

03



# Danganronpa 2

ULTIMATE LUCK AND HOPE AND DESPAIR

Created by Spike Chunsoft

Manga by Kyousuke Suga

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ULTIMATE LUCK AND HOPE AND DESPAIR

03



DARK HORSE MANGA

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Translation by **Jackie McClure**  
Lettering and touchup by **John Clark**  
Edited by **Carl Gustav Horn**

Ep.14

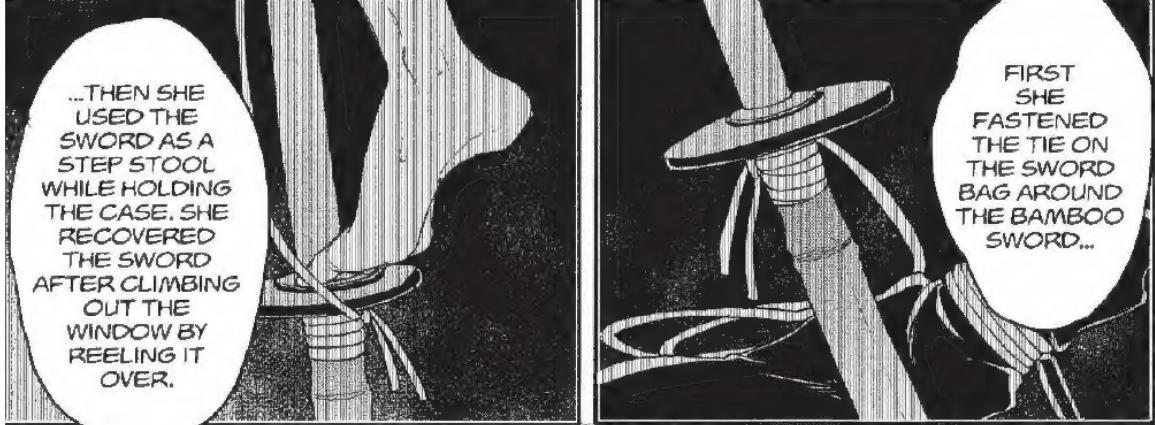




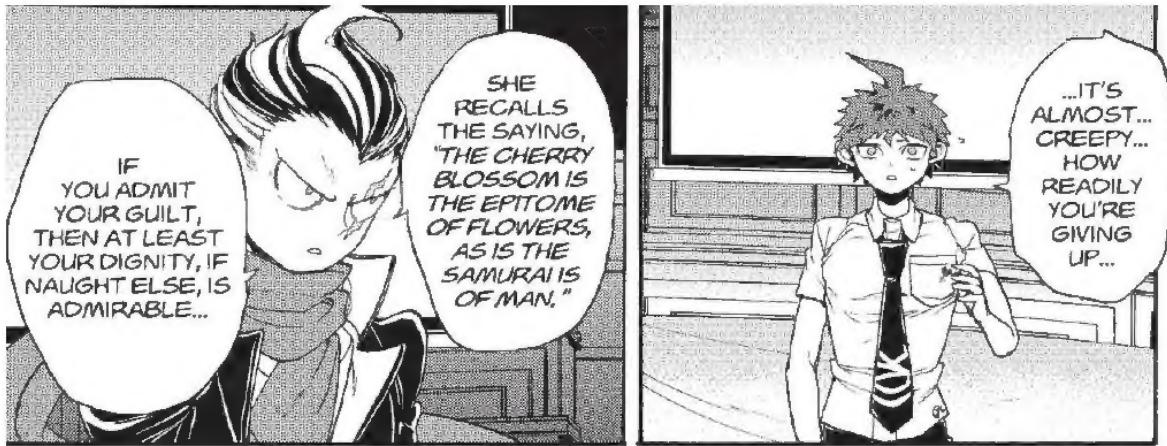




SO  
WHAT'D  
SHE DO WHEN  
SHE WAS  
DONE WIT' IT?  
I HOPE YA  
AIN'T GONNA  
CLAIM SHE  
DUMPED IT  
OUTSIDE.

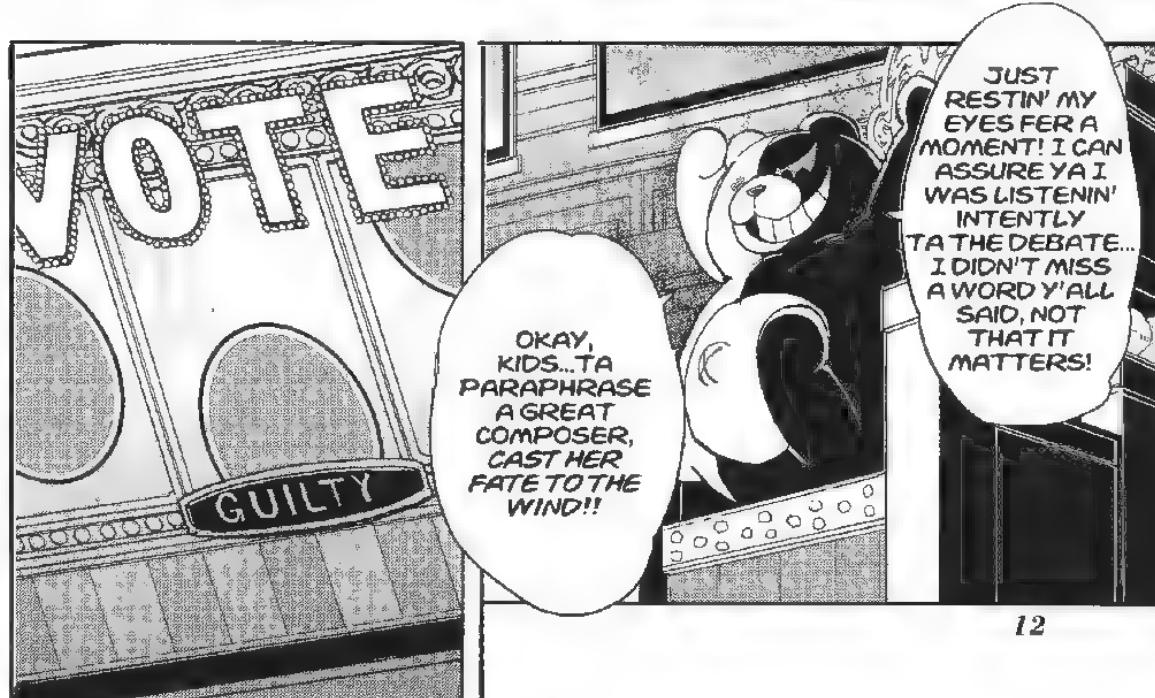
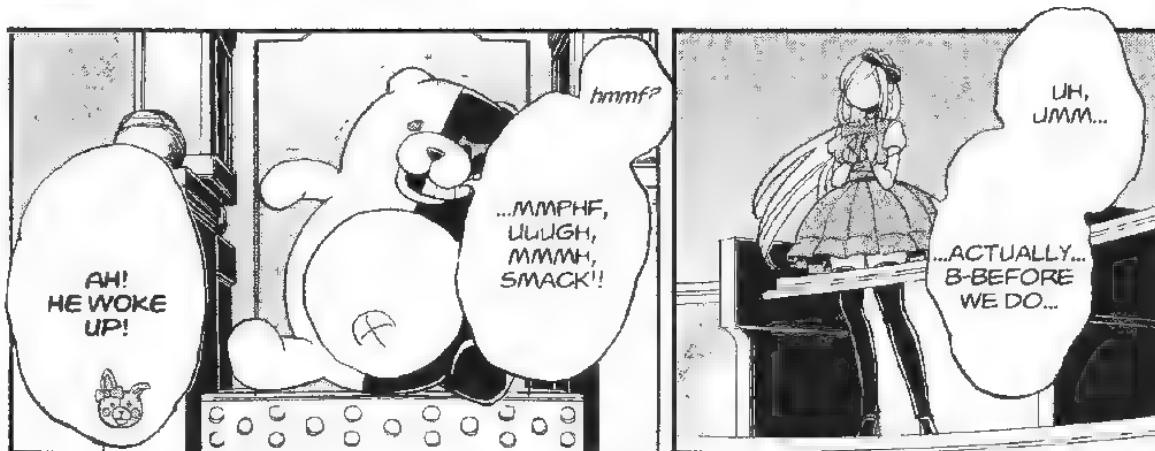










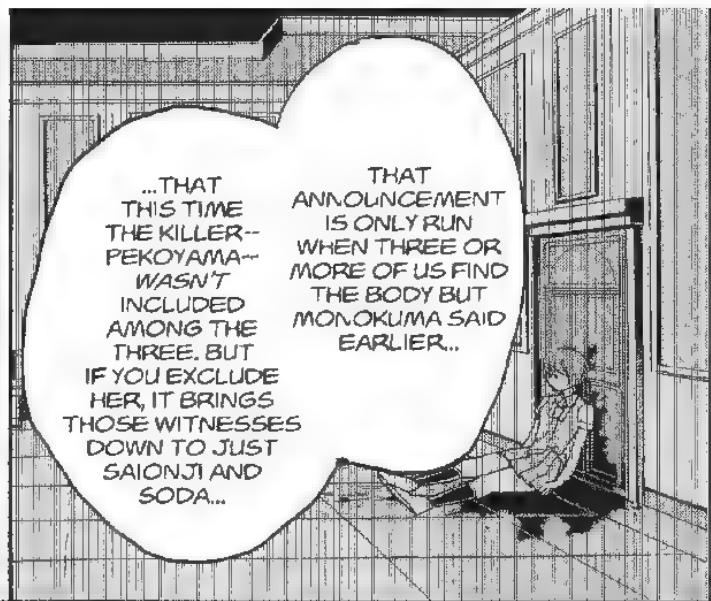
















...THAT'S  
WHY I SAID  
IT'S TOO  
LATE.

AS  
I'VE SAID  
SEVERAL TIMES,  
I EXIST AS  
NOTHING MORE  
THAN A  
TOOL...

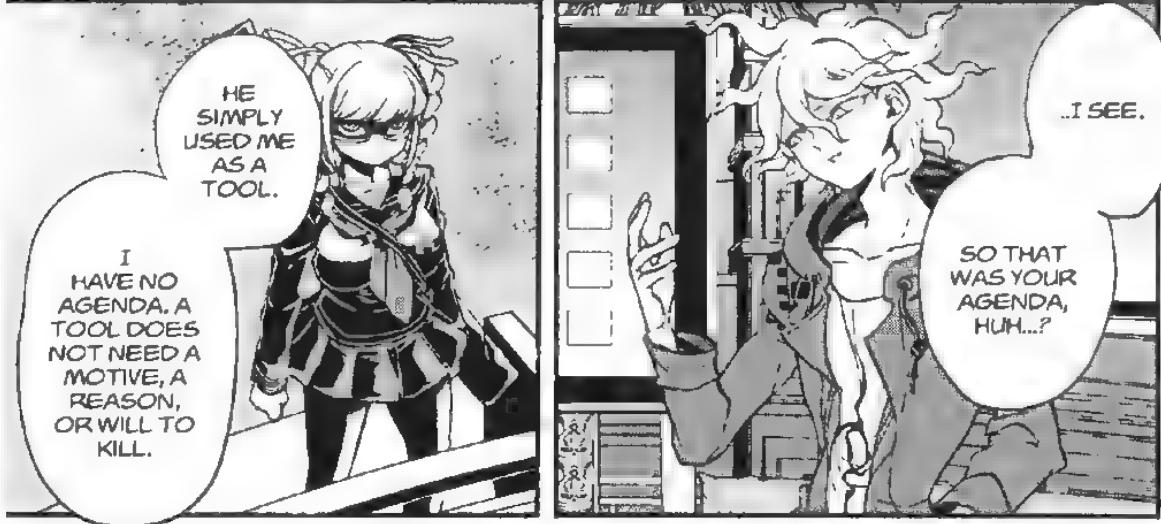
-HEY...  
HOW'D THIS  
BECOME  
ABOUT  
KUZURYU...?

I  
MEAN, ISN'T  
PEKOYAMA  
THE CULPRIT...  
THE SCUMBAG  
WHO KILLED  
KOIZUMI?

...TIE THE  
MOT VE TO  
THIS CASE...

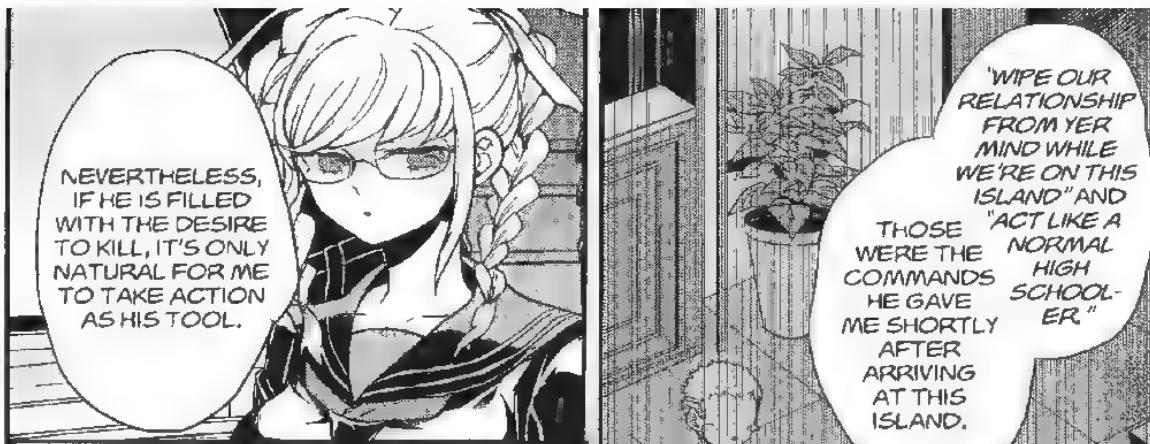
SO  
THAT'S THE  
DEAL...  
AFTER ALL  
THIS TIME,  
WE CAN  
FINALLY...



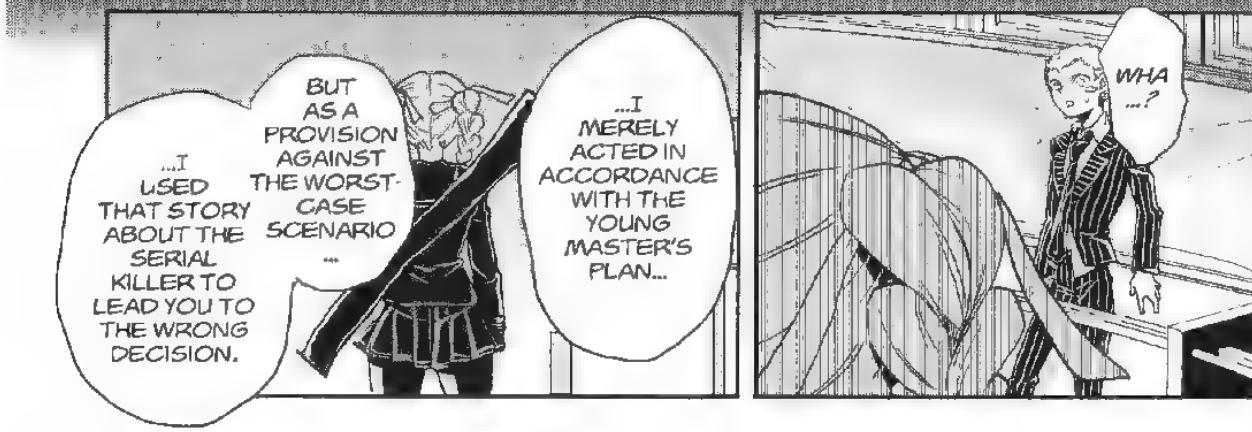
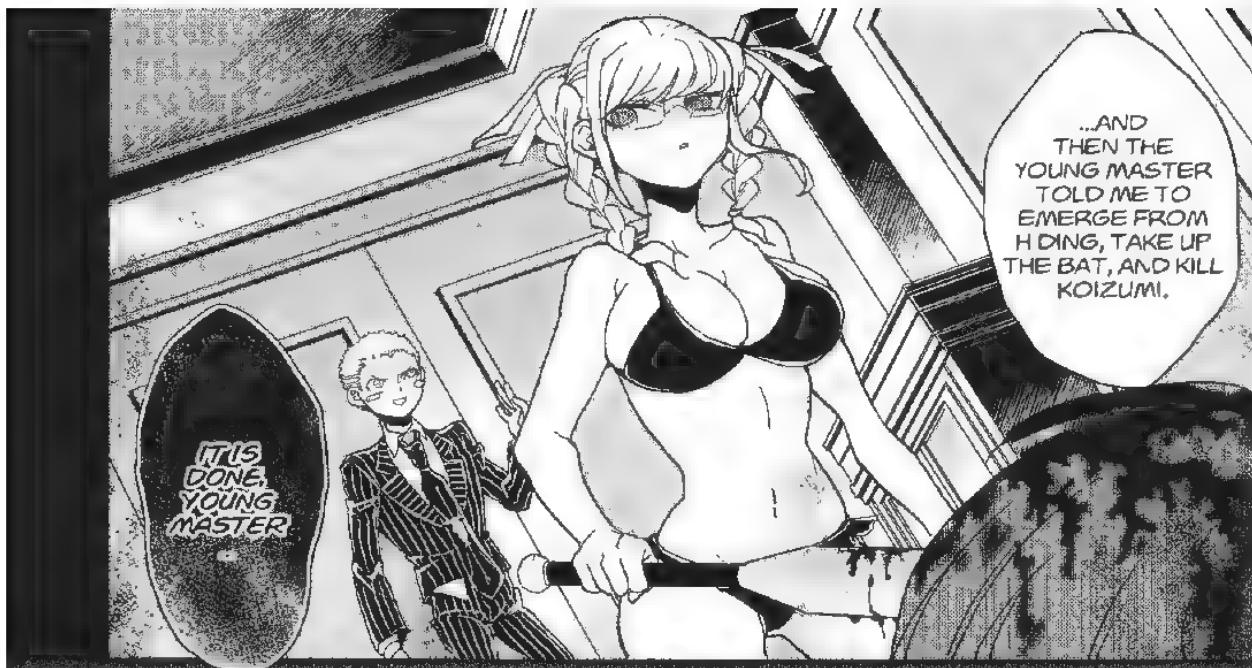


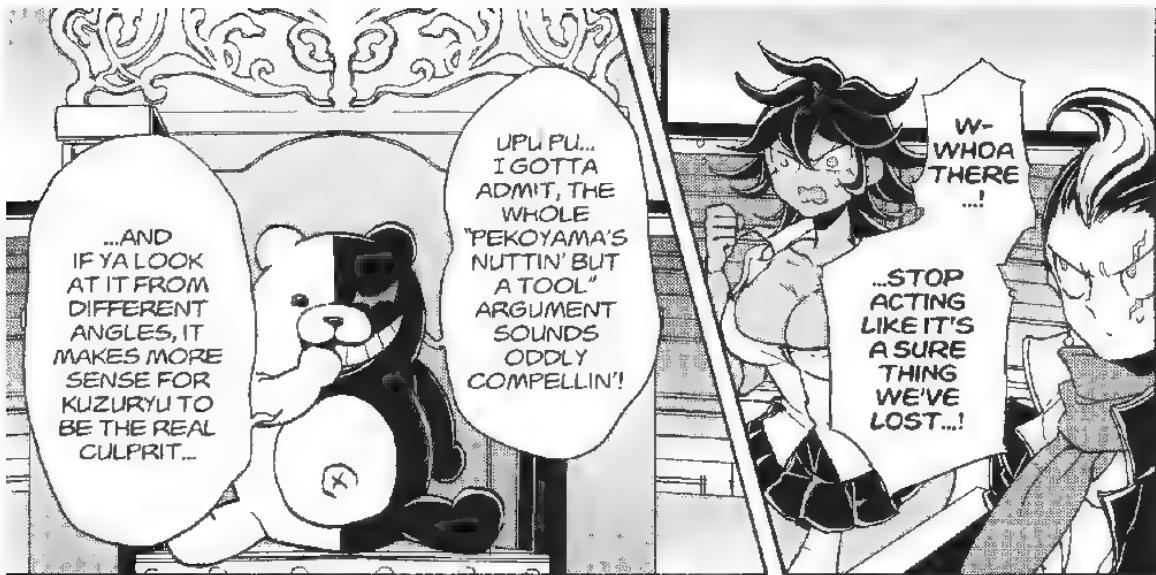






























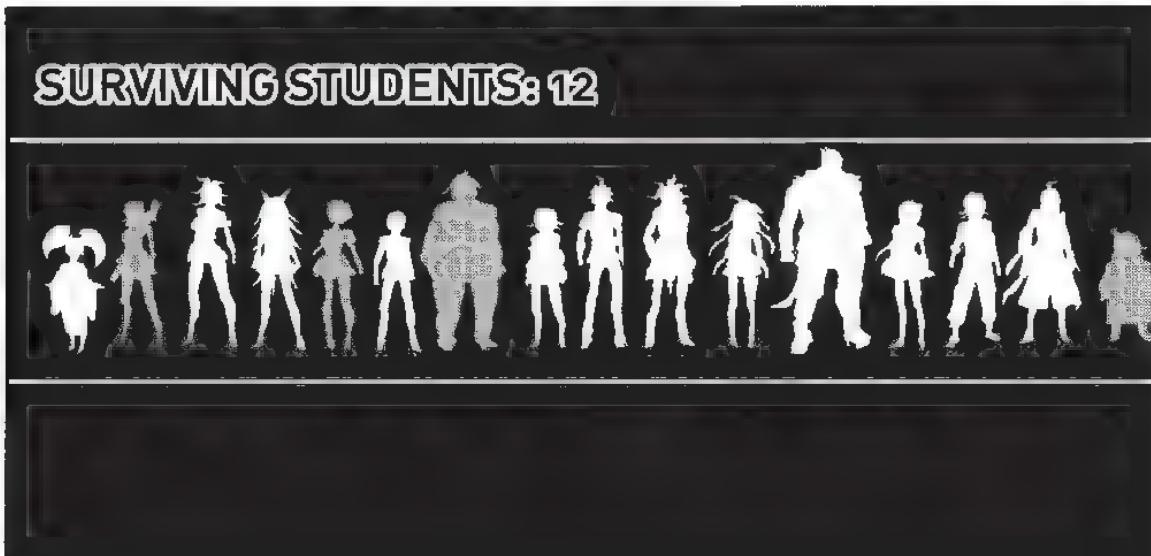










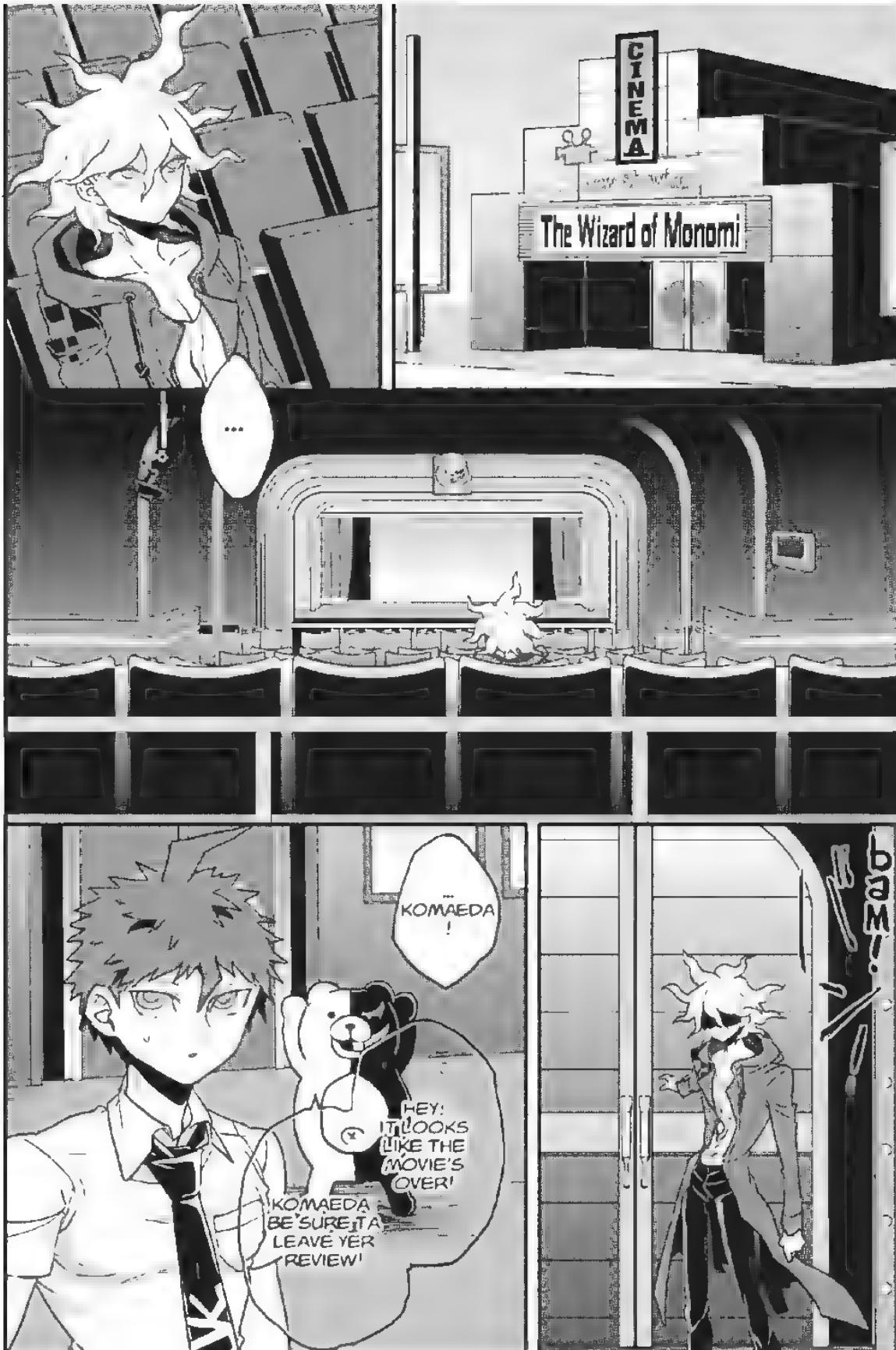


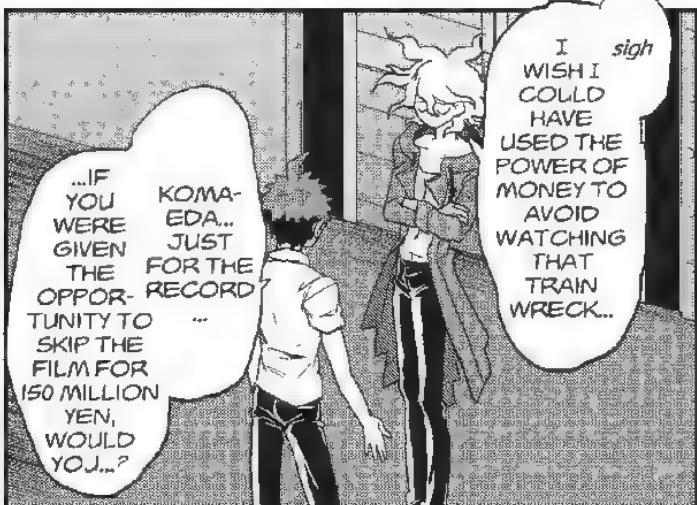
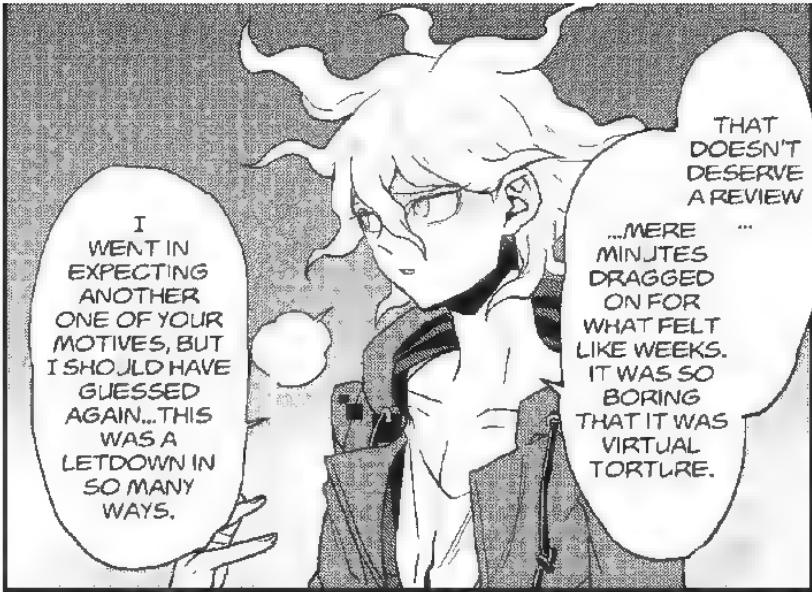






Ep.16



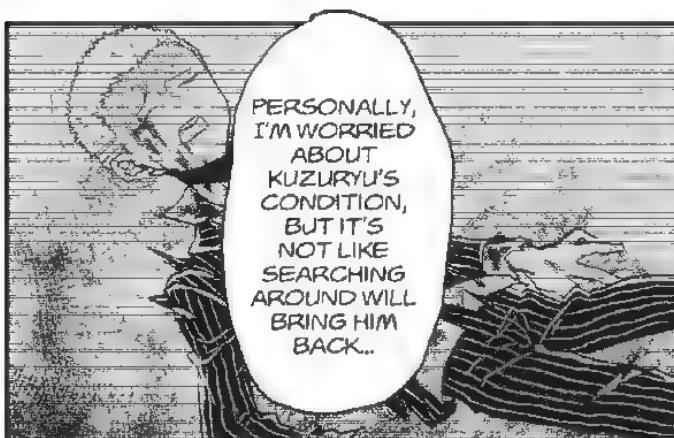




LIKE YOU CARE ABOUT HOPE. LET'S BE REAL. YOU'RE JUST PLANNING TO PULL ANOTHER FAST ONE ON US, AREN'T YOU?



NO MATTER HOW GREAT THE DESPAIR BEFORE US, WE MUST CONTINUE TO... PUSH FORWARD...

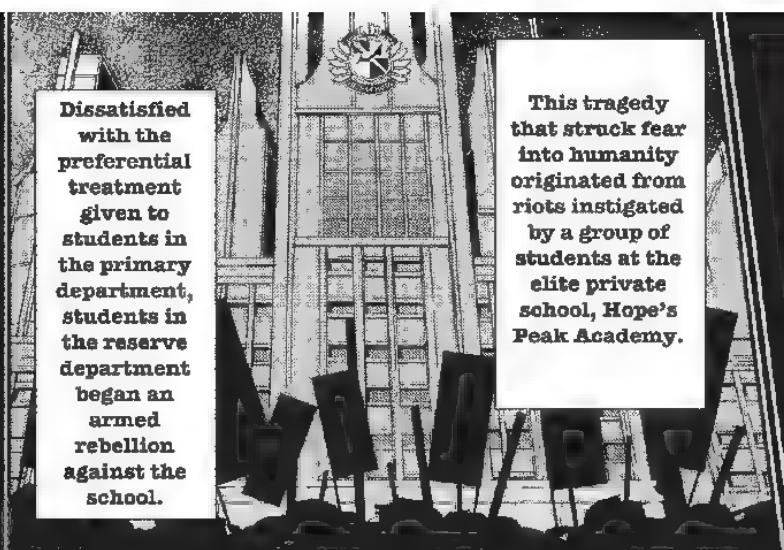


...SUCH IS THE OUTLOOK WORTHY OF HOPE!









Dissatisfied with the preferential treatment given to students in the primary department, students in the reserve department began an armed rebellion against the school.

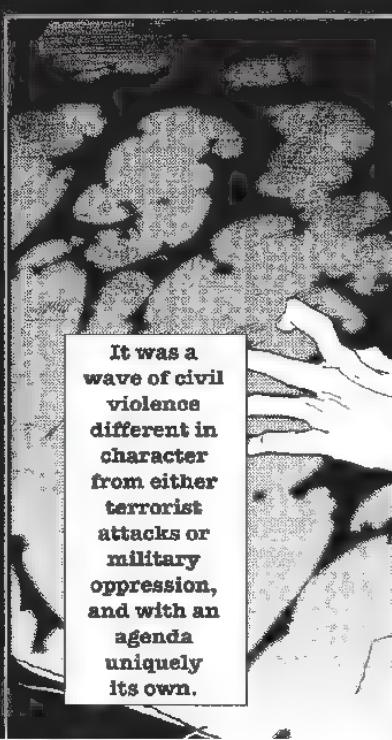
This tragedy that struck fear into humanity originated from riots instigated by a group of students at the elite private school, Hope's Peak Academy.

Regarding "The Biggest, Most Awful, Most Hopeless Event in Human History":

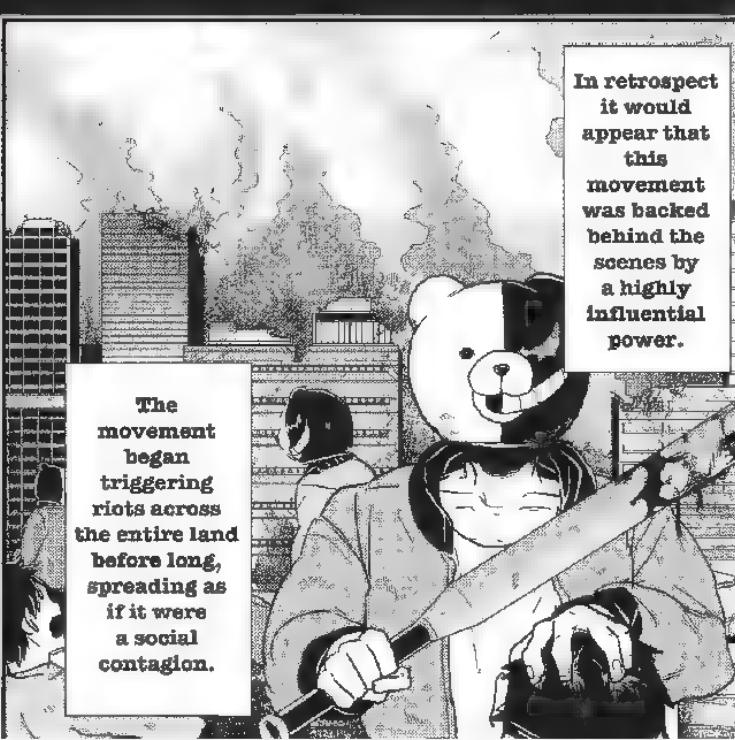


This view proved gravely inaccurate.

Nevertheless it was, at least initially, viewed as a minor school dispute that would eventually move toward a resolution.

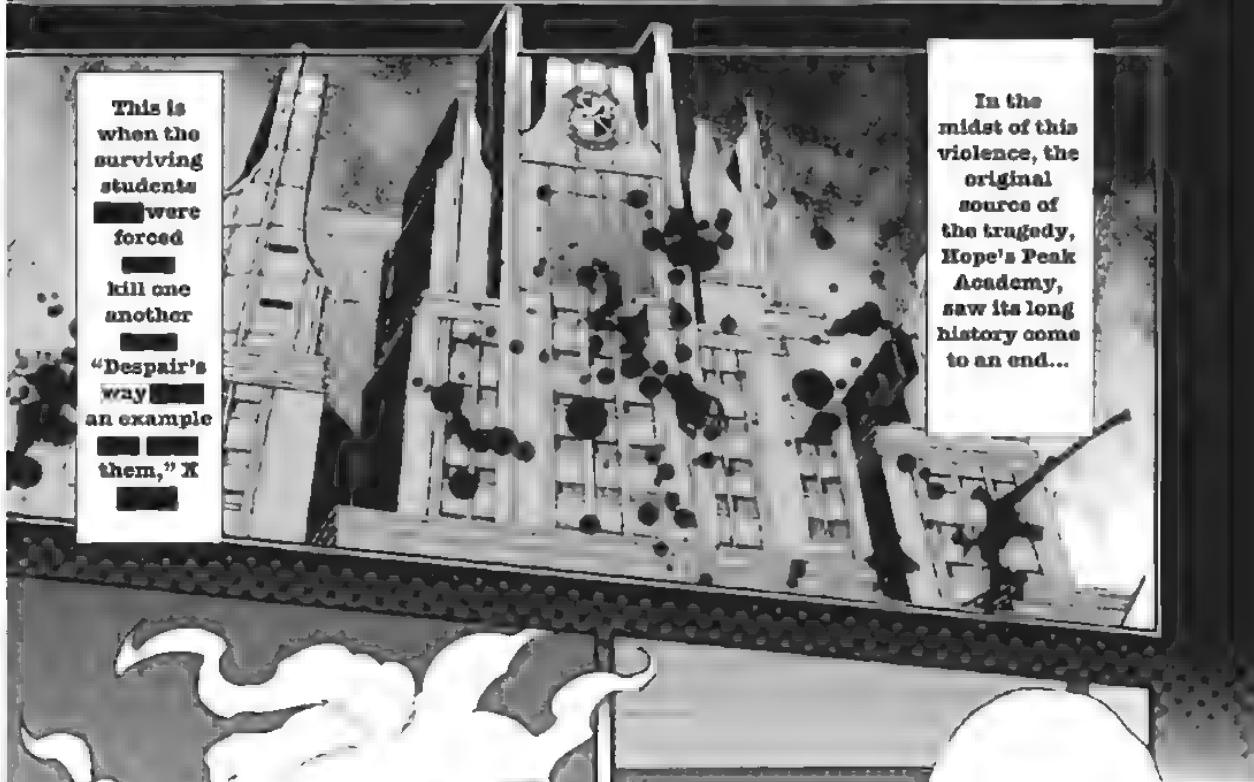


It was a wave of civil violence different in character from either terrorist attacks or military oppression, and with an agenda uniquely its own.



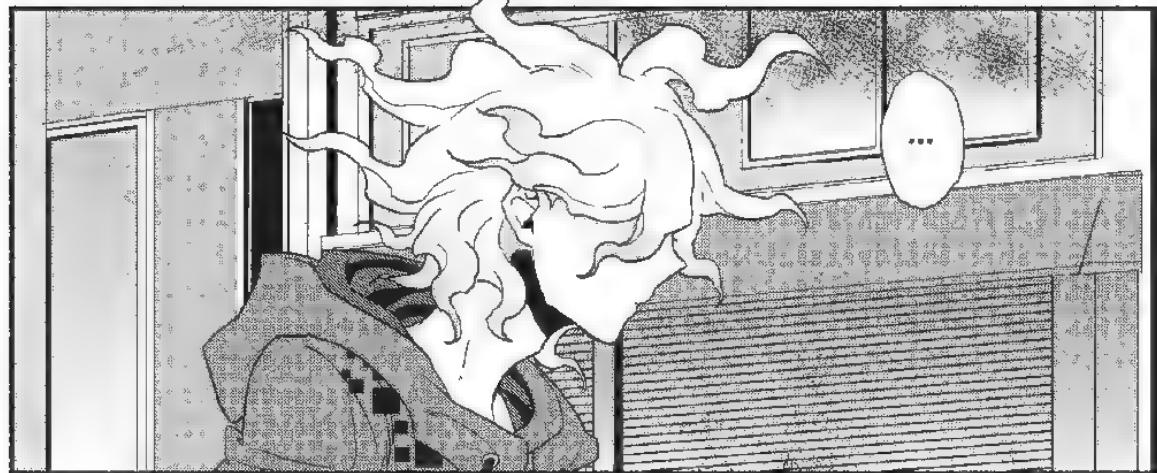
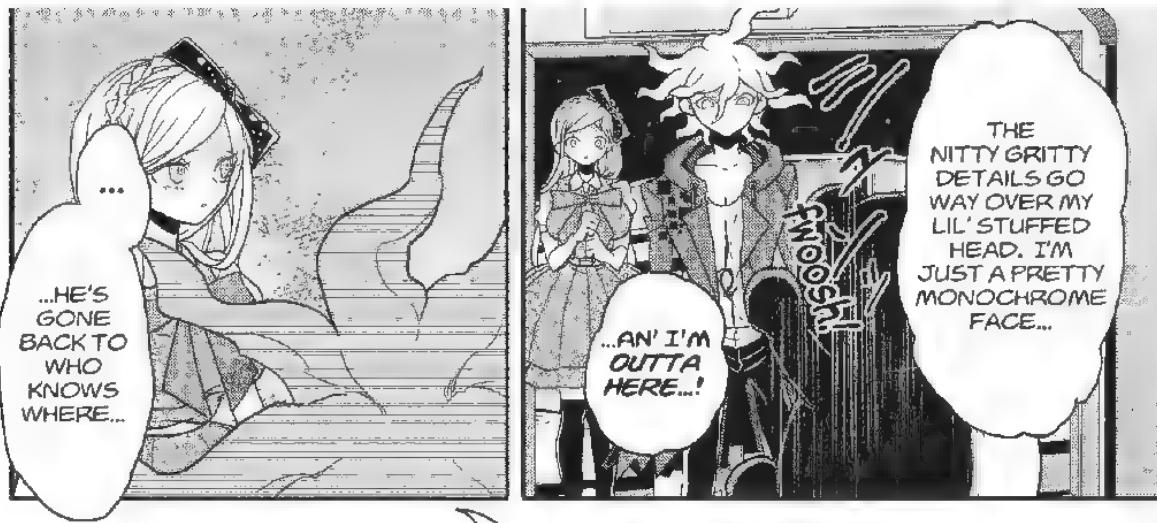
The movement began triggering riots across the entire land before long, spreading as if it were a social contagion.

In retrospect it would appear that this movement was backed behind the scenes by a highly influential power.



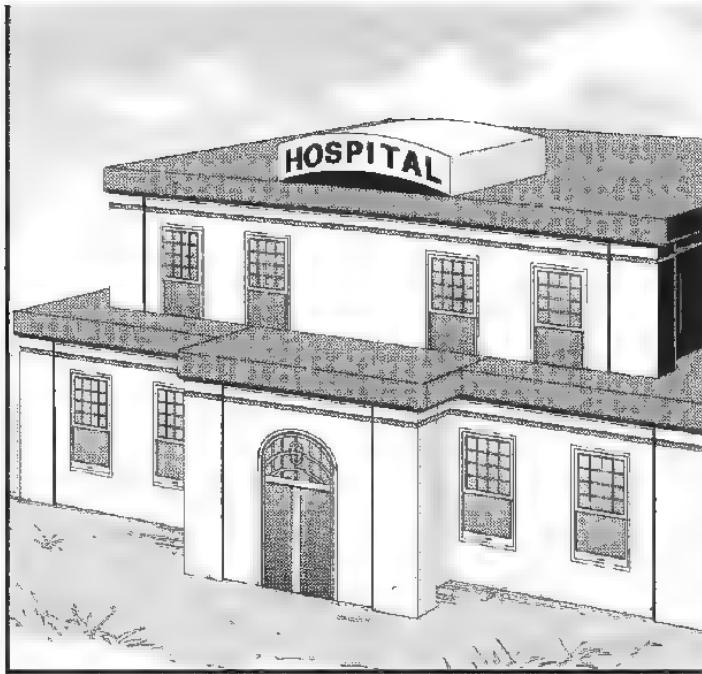


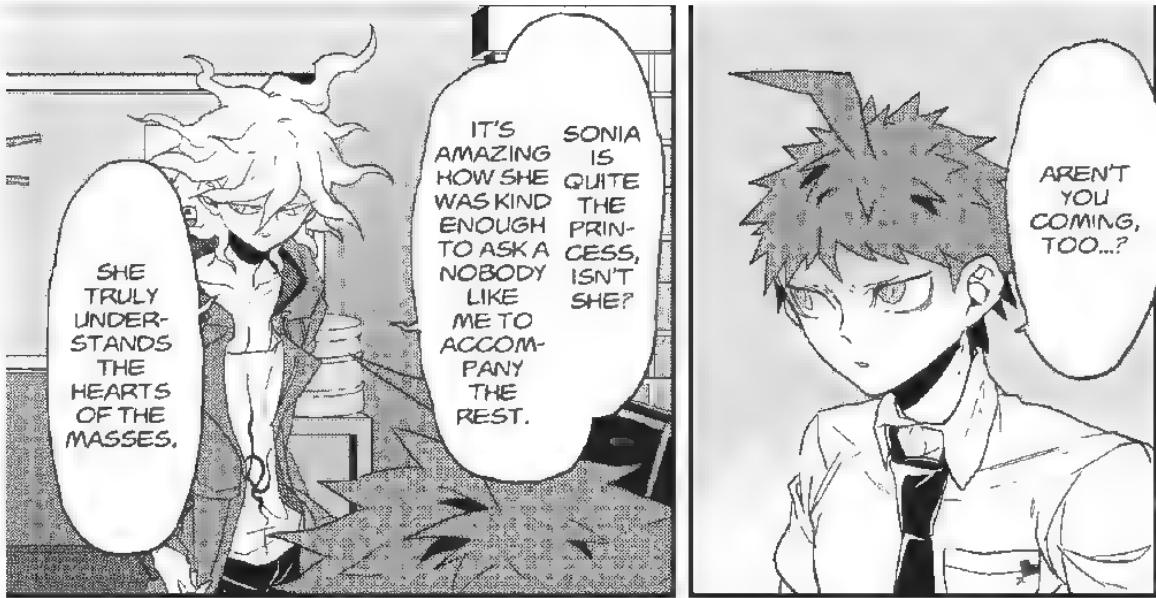




Ep.17



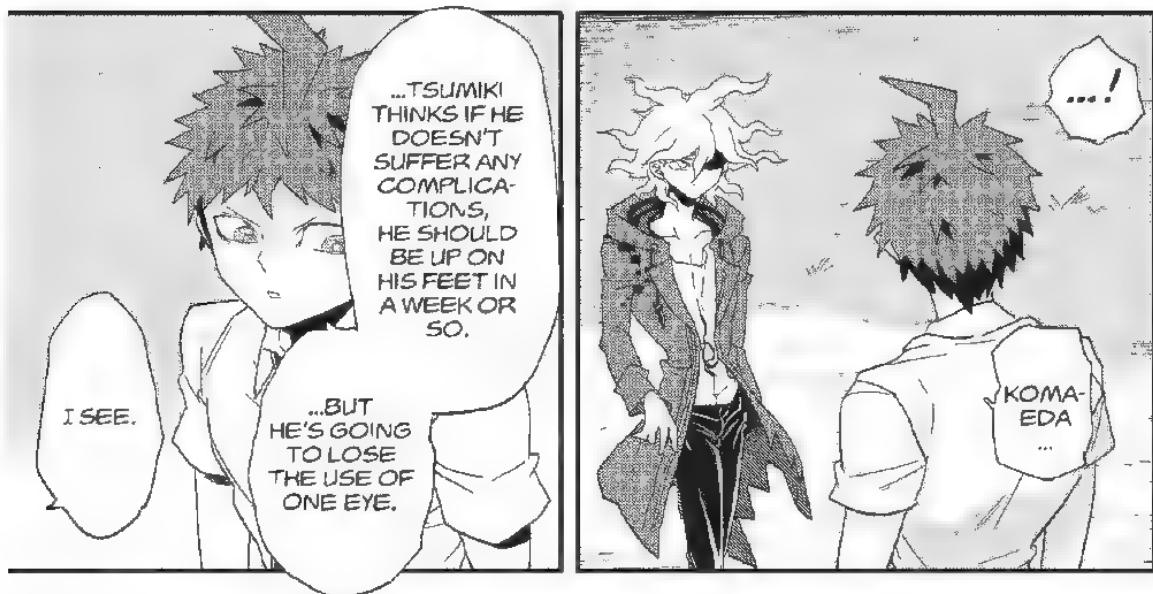


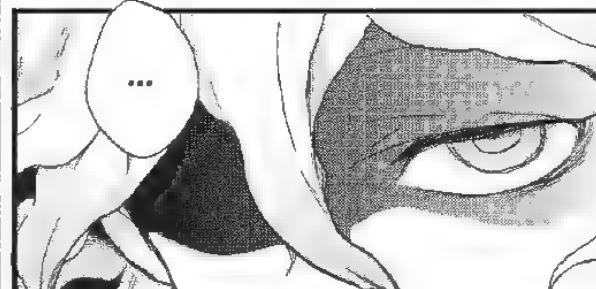
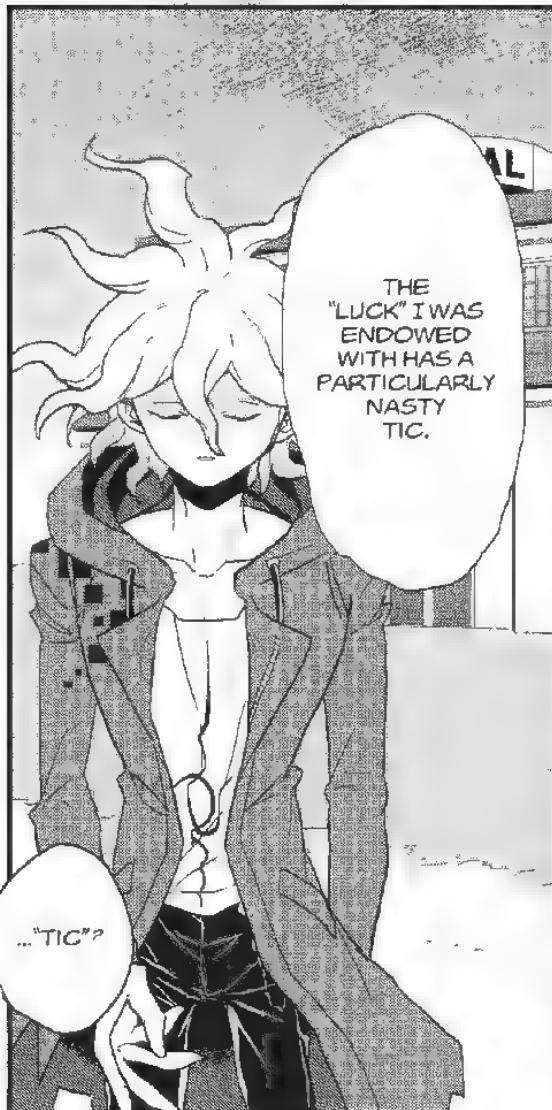






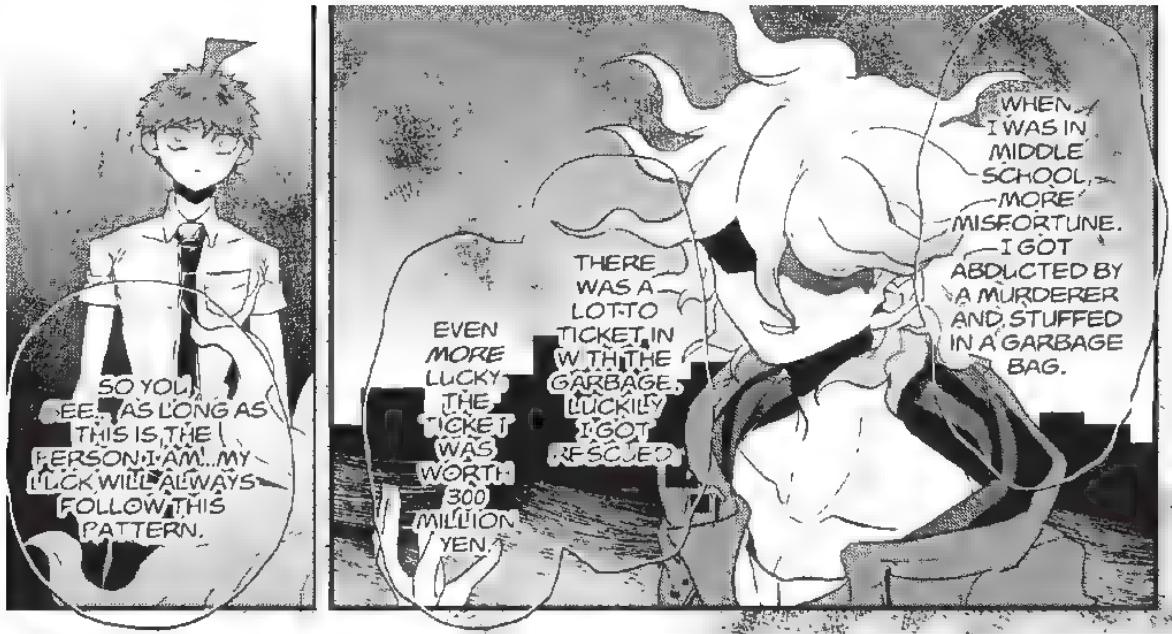


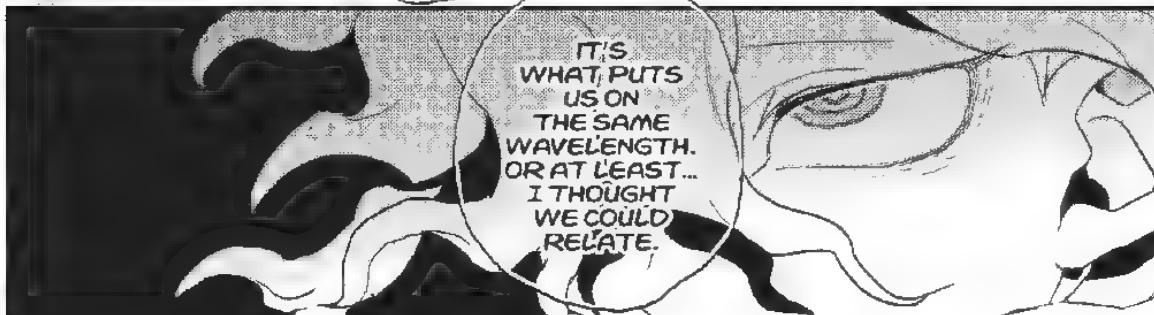


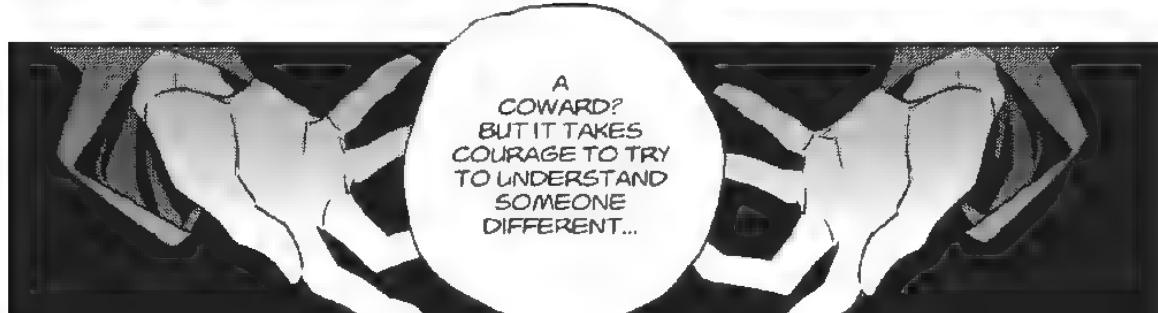




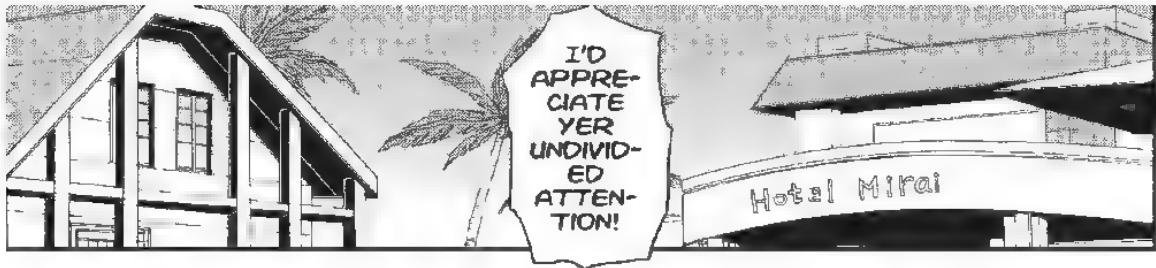








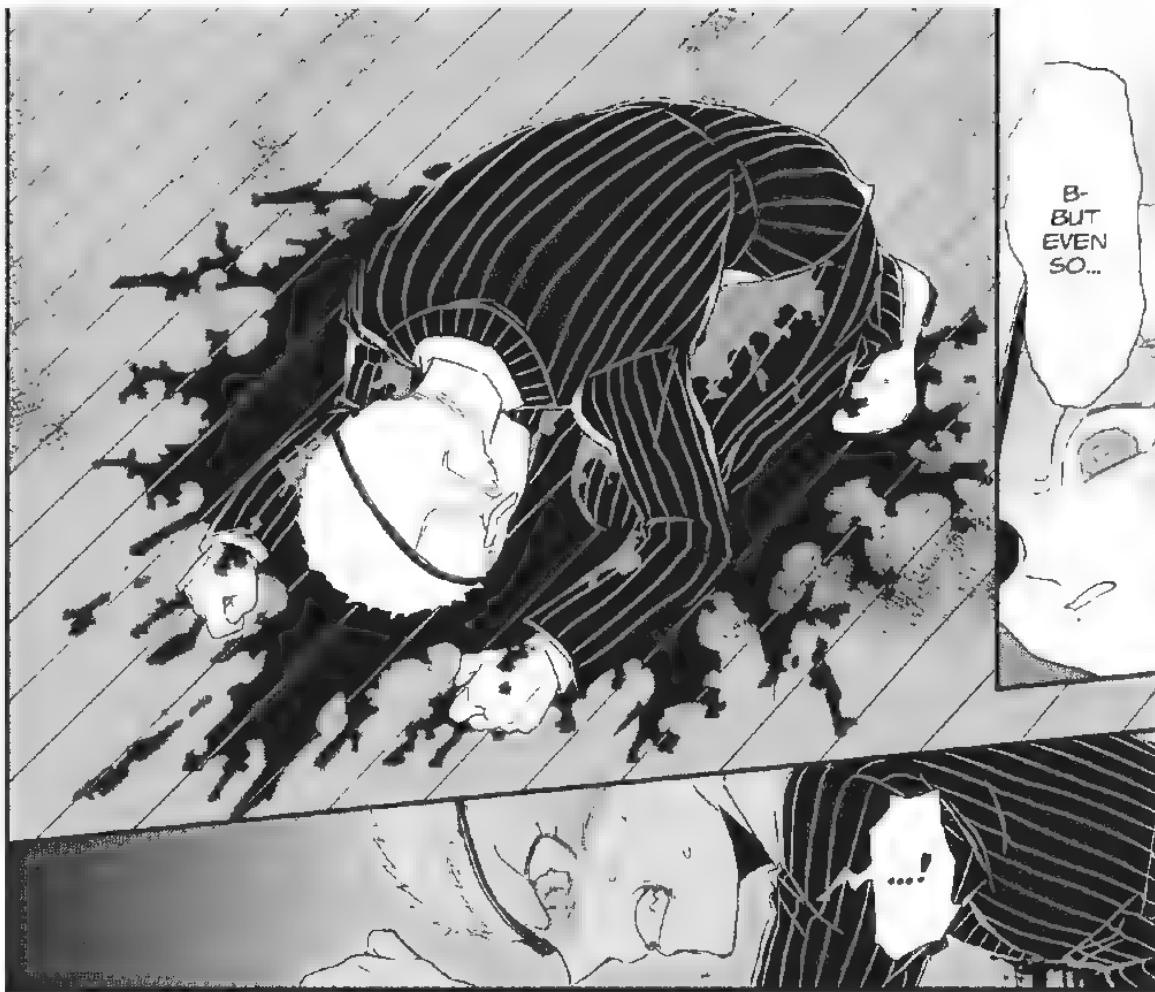


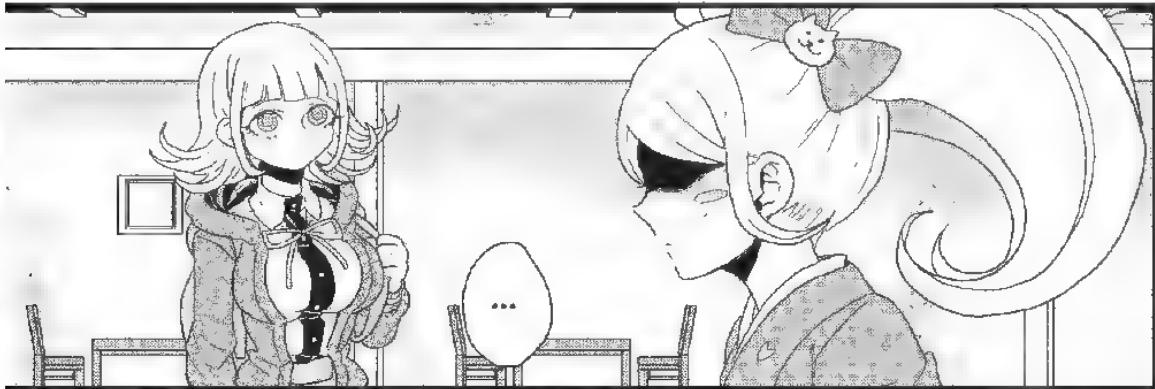


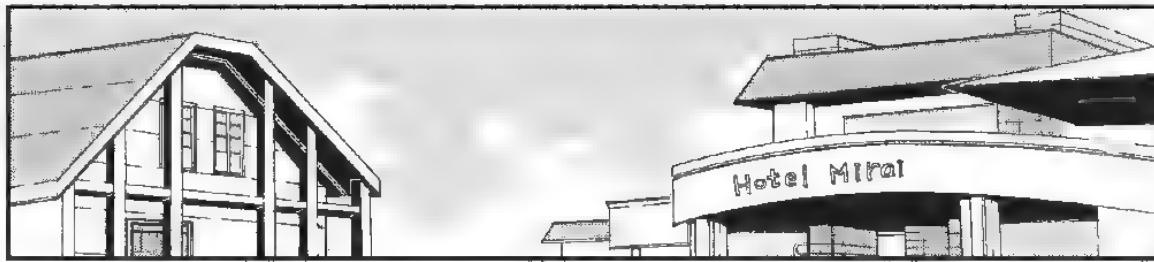
Ep.18











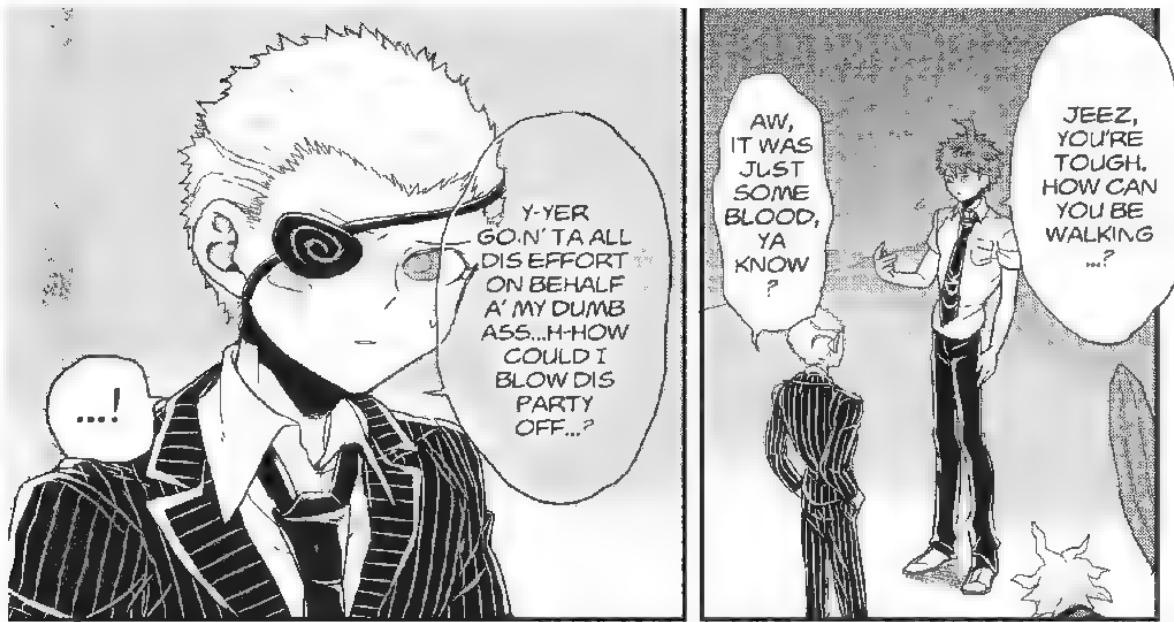




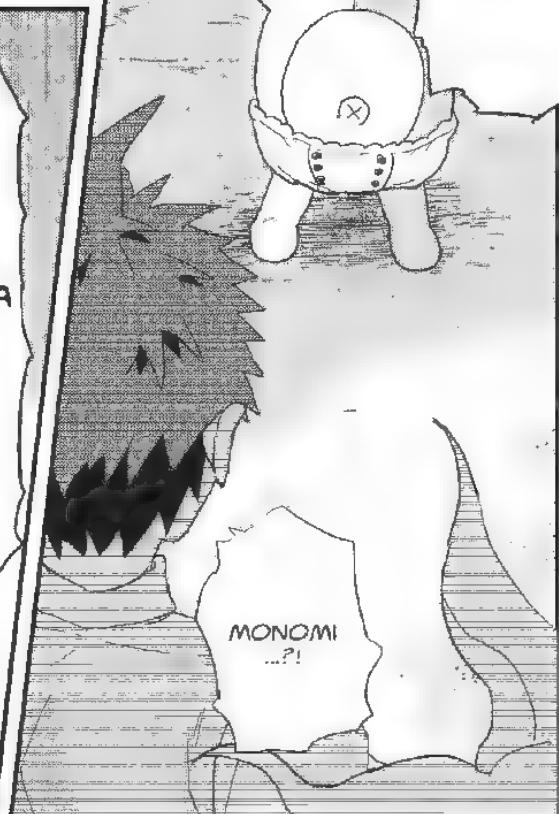
KUZURYO  
...?"



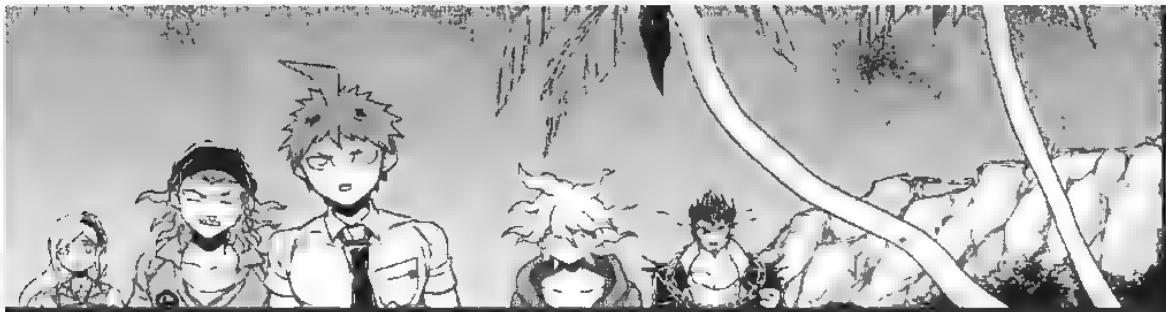
KOMA  
H...  
WICH  
WANTED  
YOU."







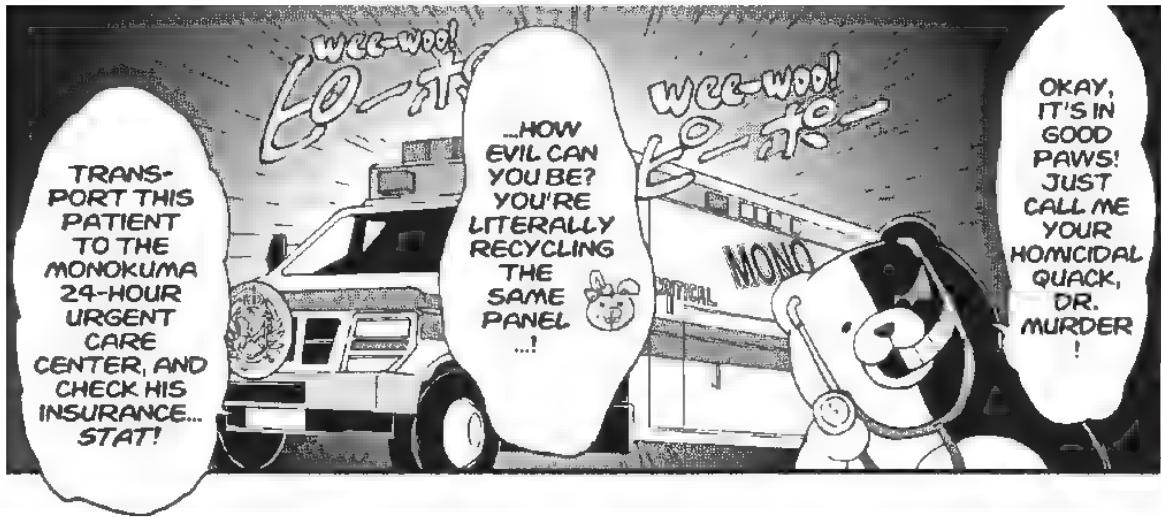


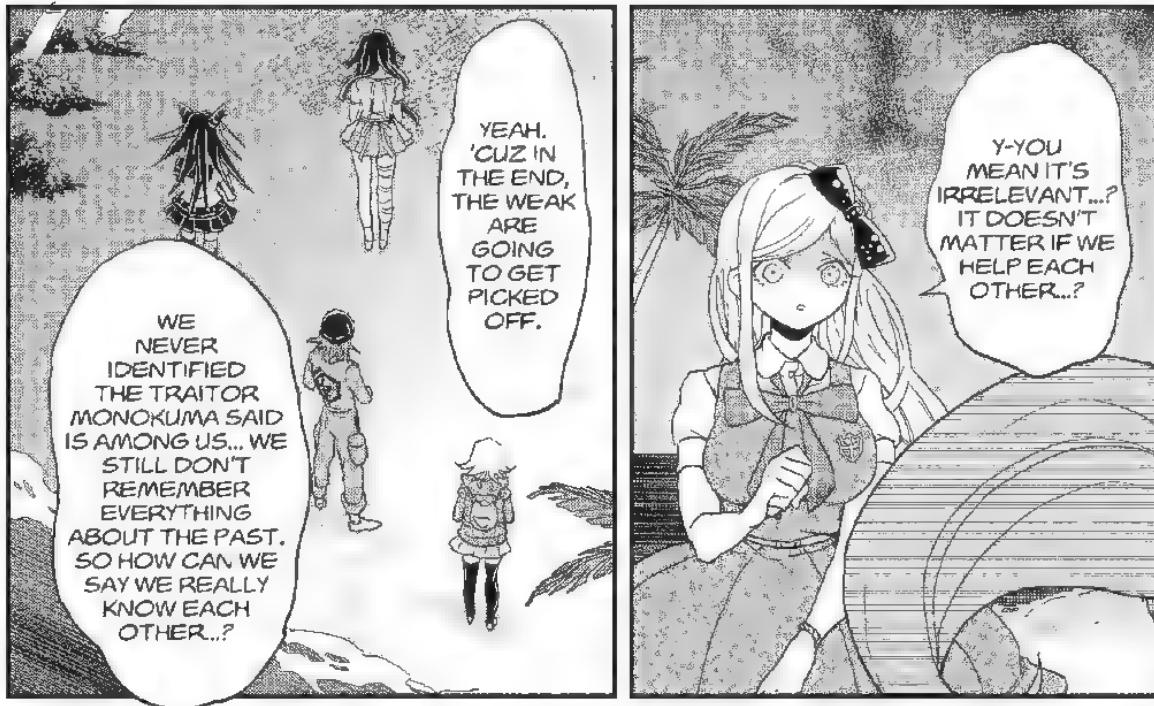






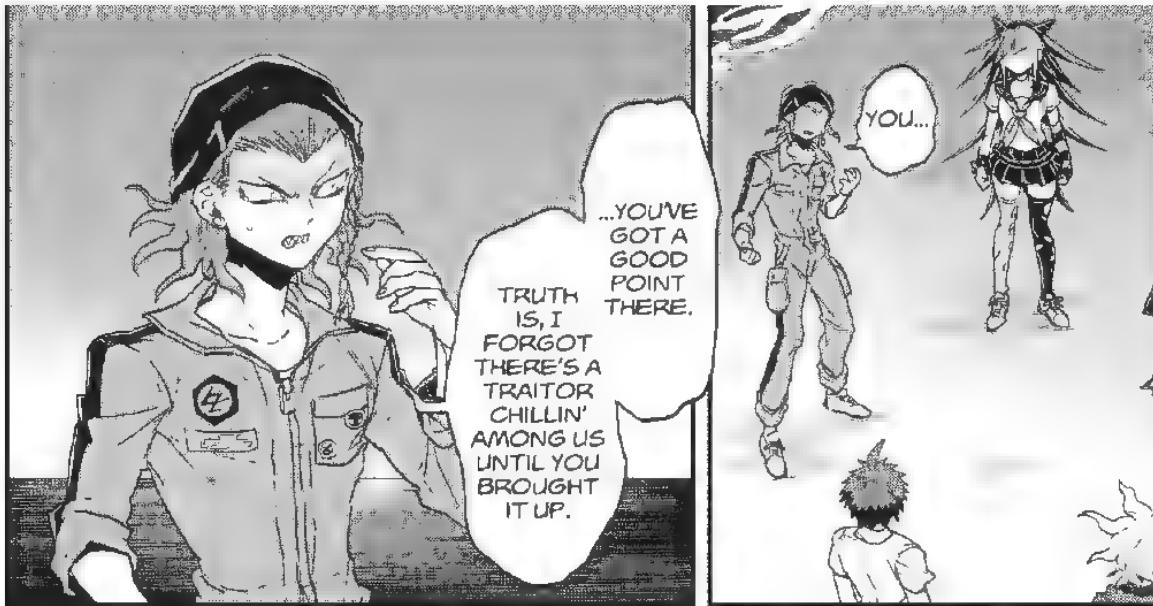








**Ep.19**



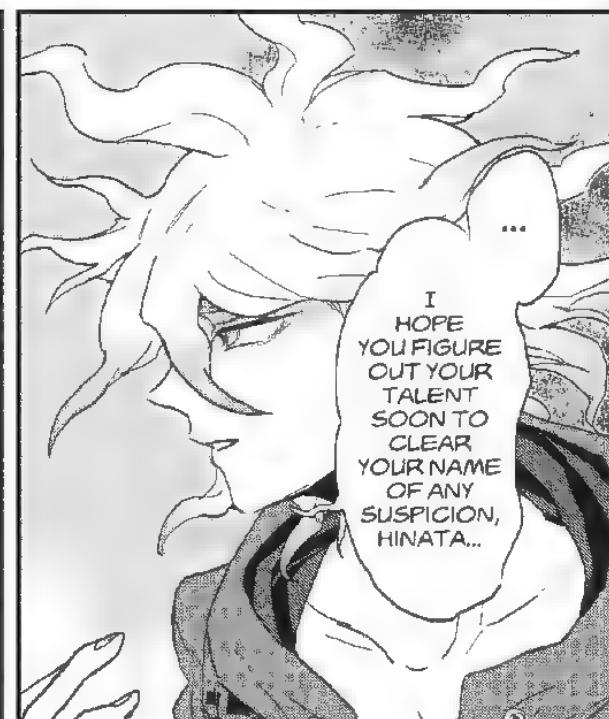


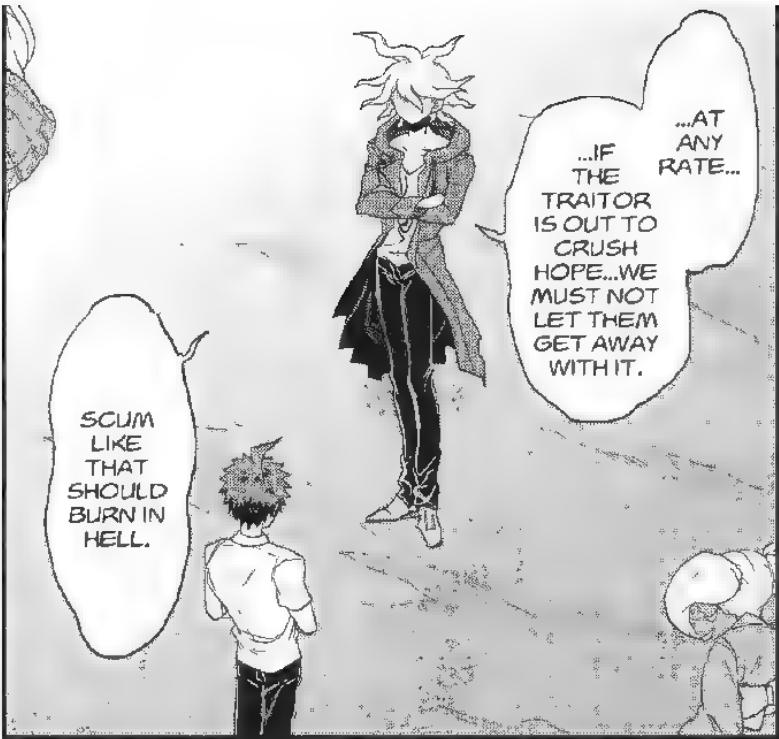


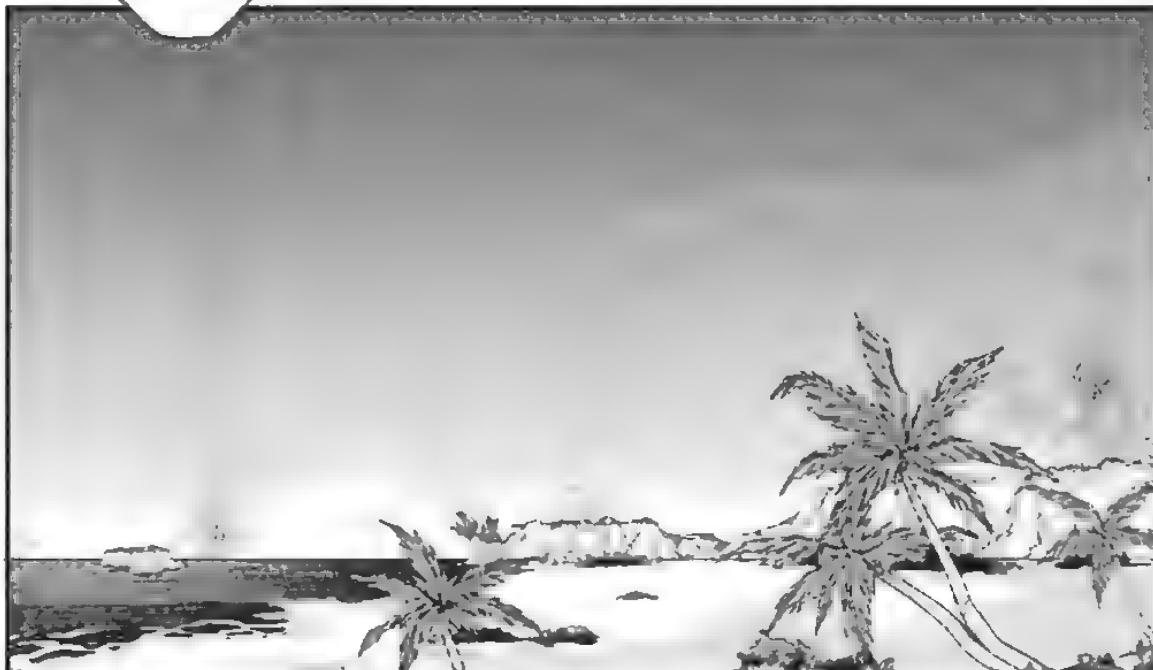
W--  
--WAIT A SECOND... HOW DOES THAT MAKE ME THE TRAITOR ...?!



I'M NOT THE TRAITOR ...!



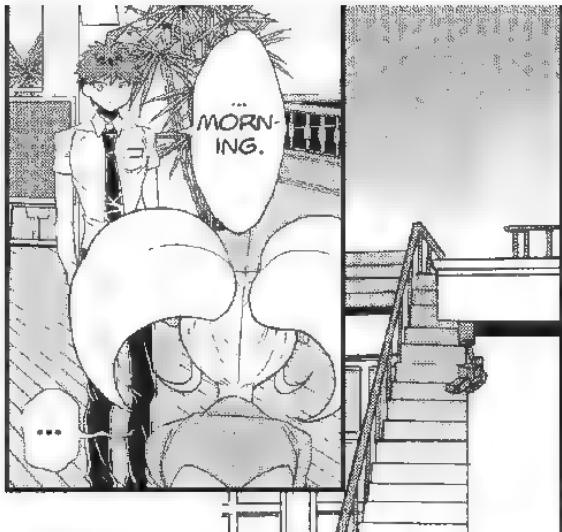
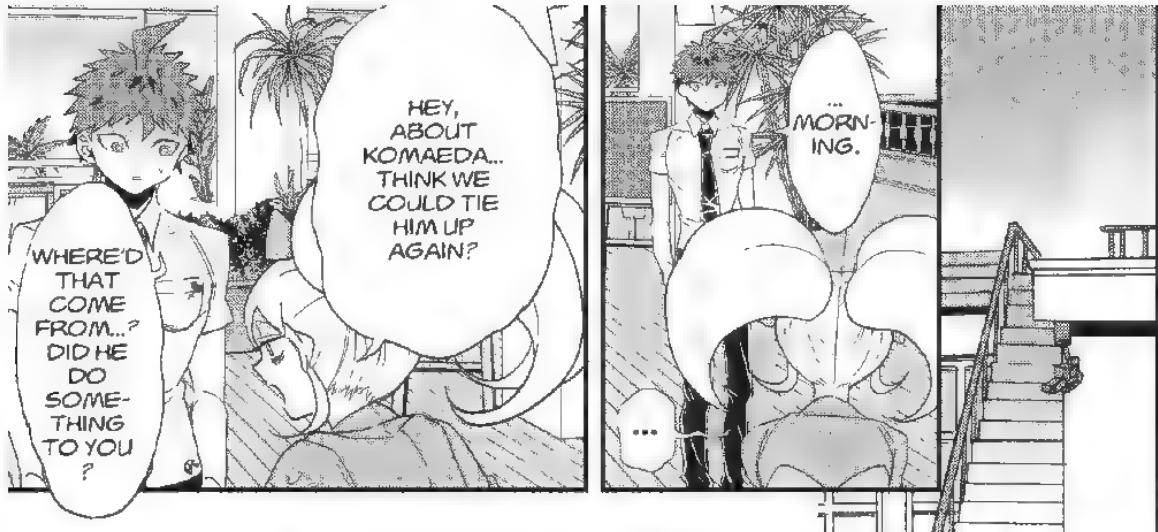






Ep.20

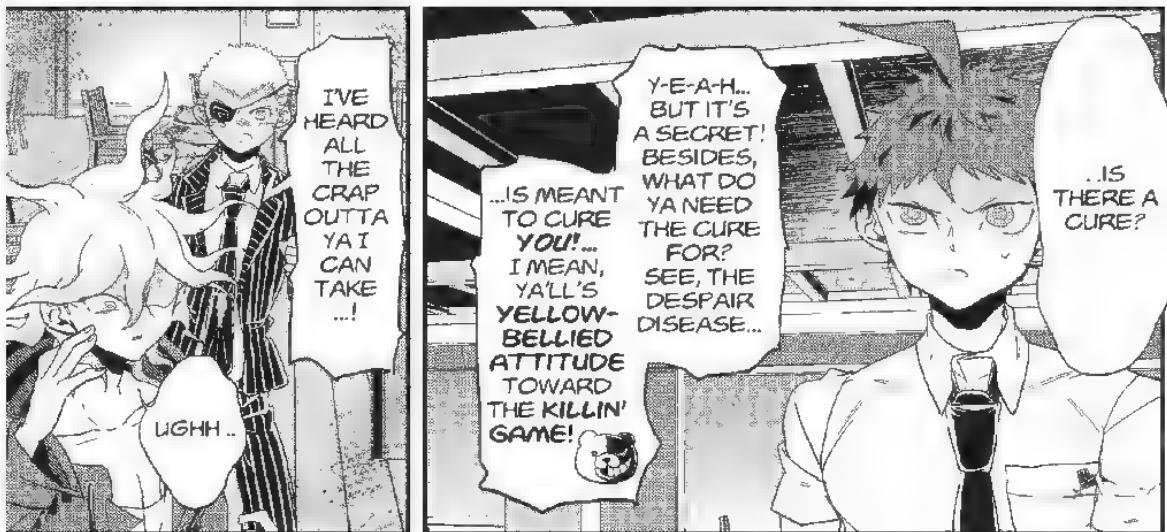






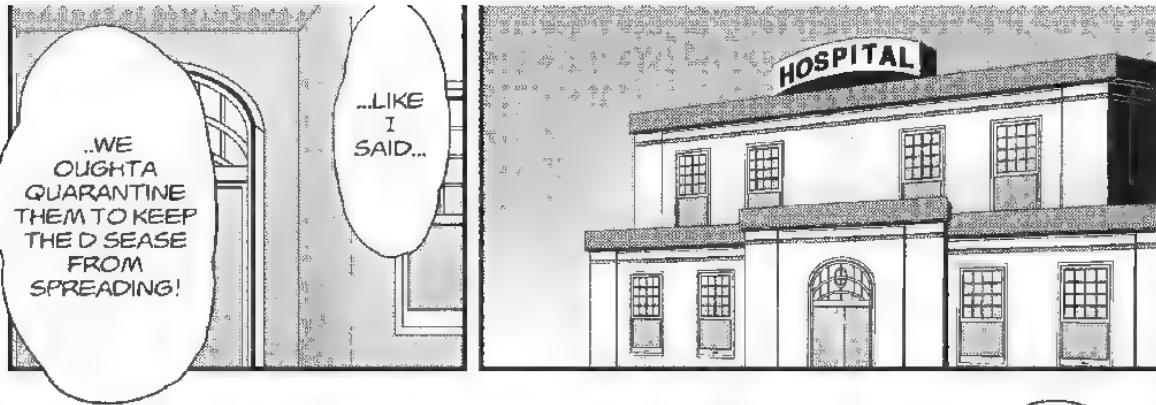






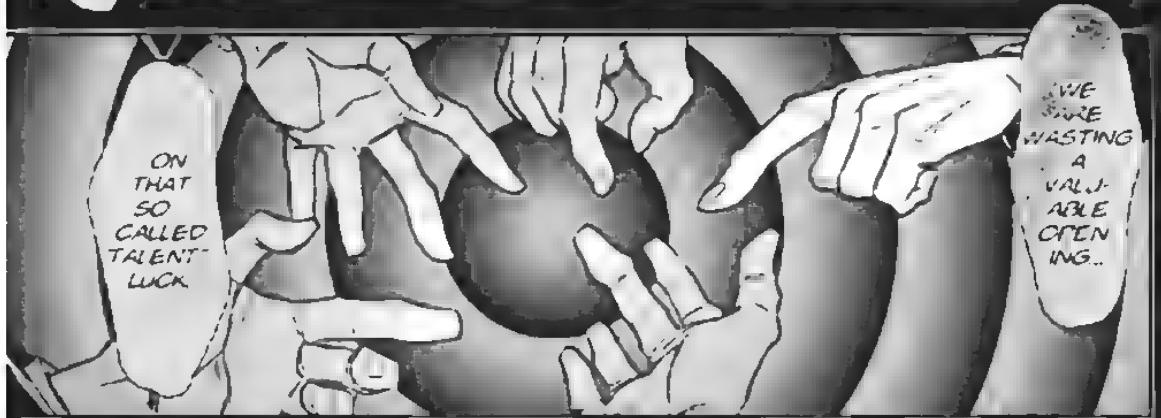








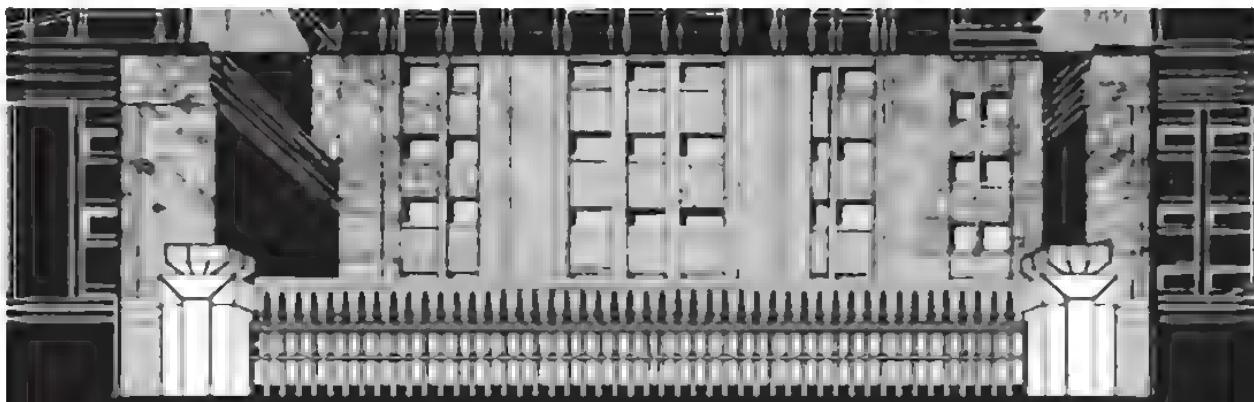






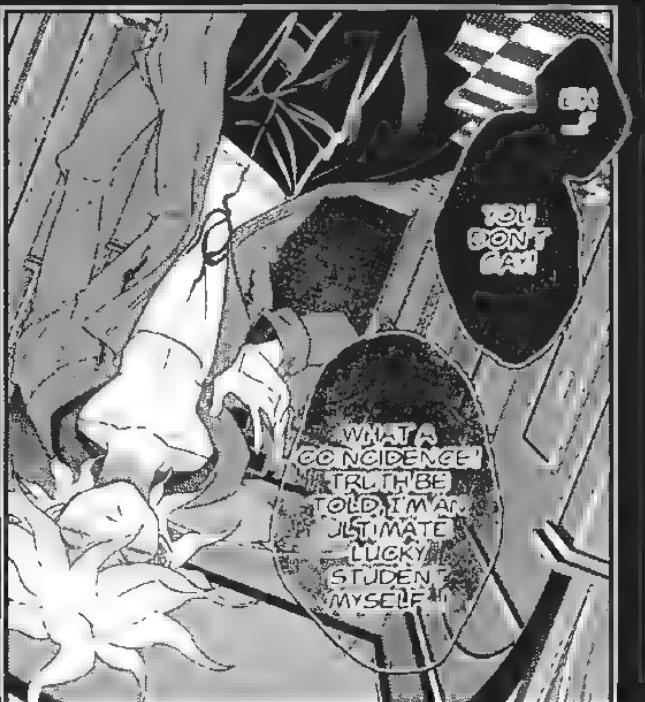


**Ep.21**



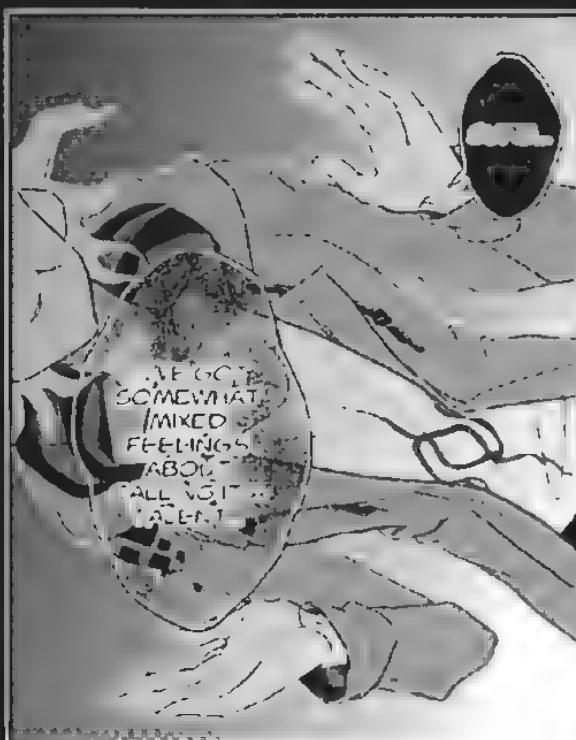
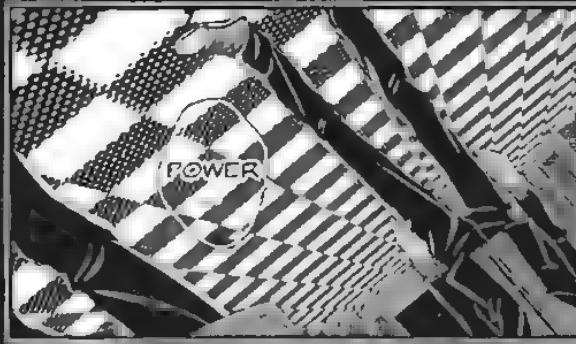
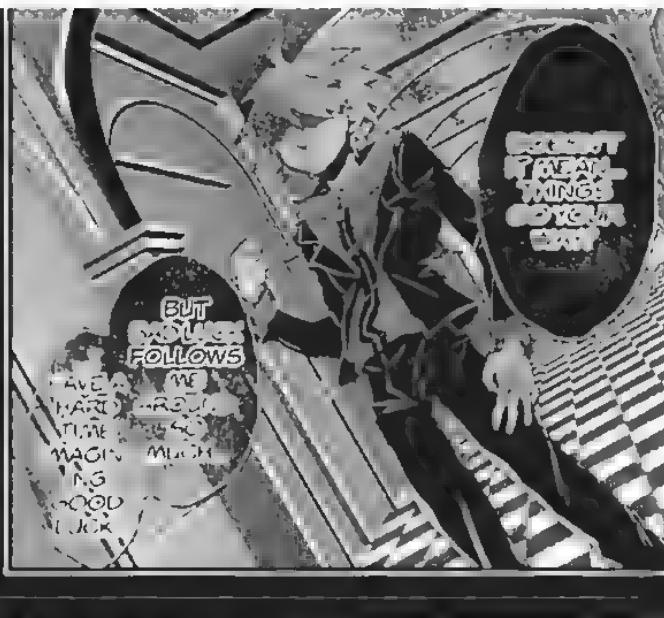


JUST SO HAPPENED TO WIN THIS ANNUAL LOTTERY THE SCHOOL DOES.

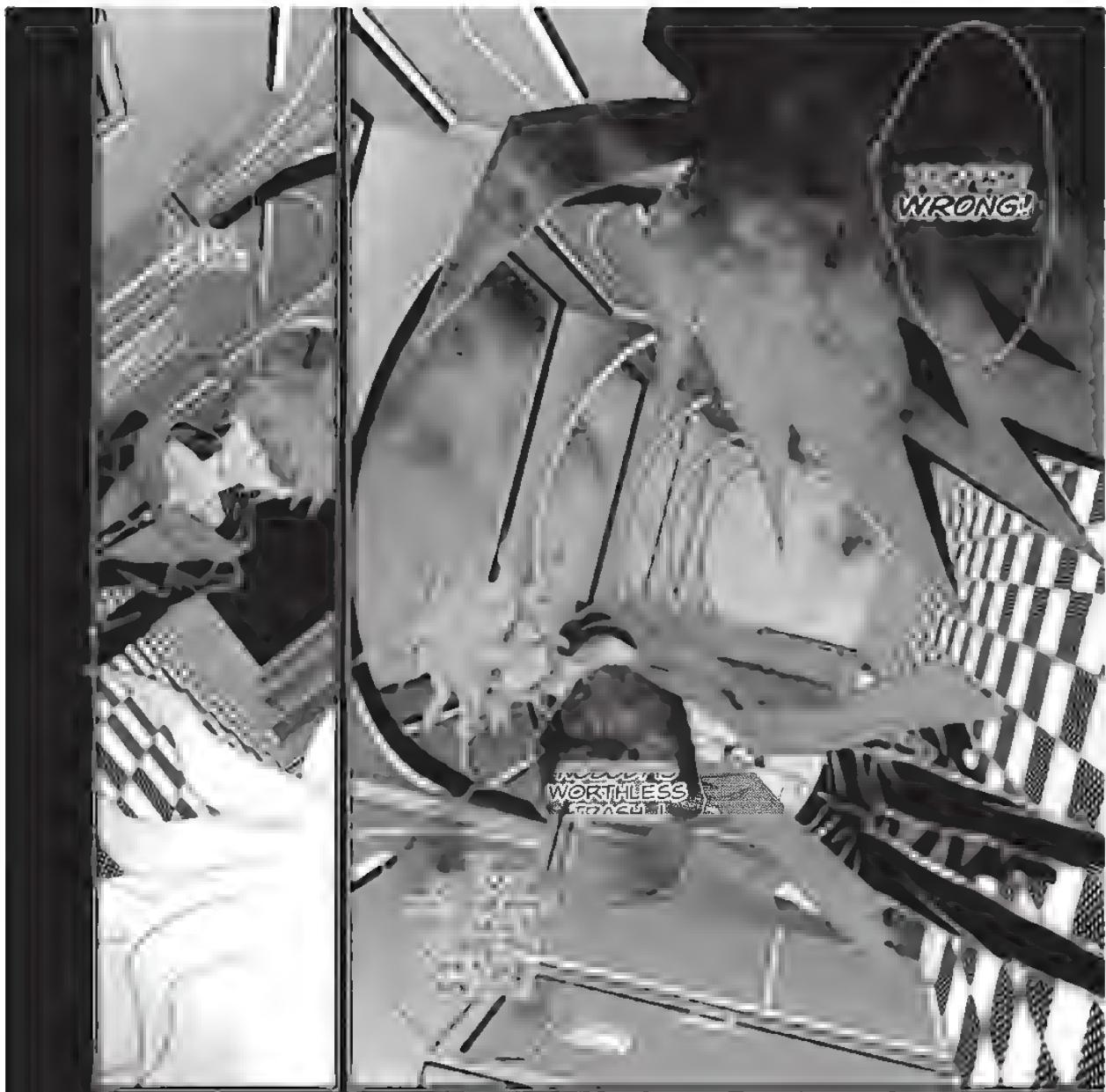


FOR YOU TO BE HERE ISN'T SAFE TO ASSUME YOU'RE A FELLOW STUDENT

YOU DON'T CAN



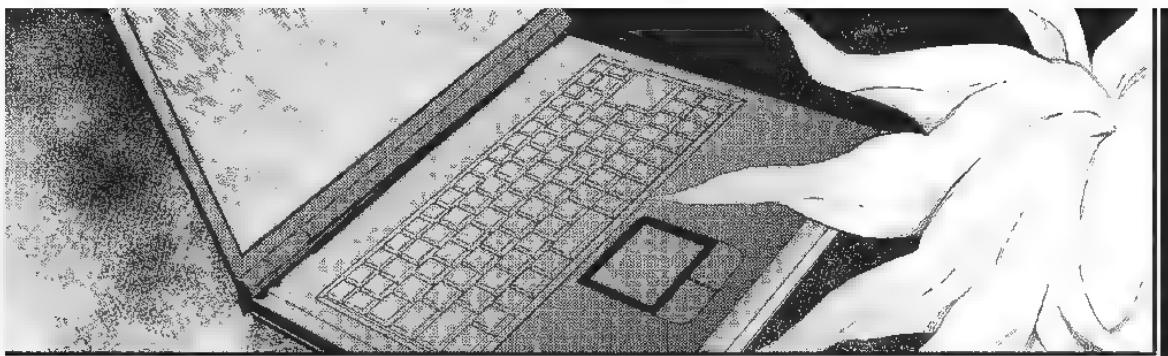




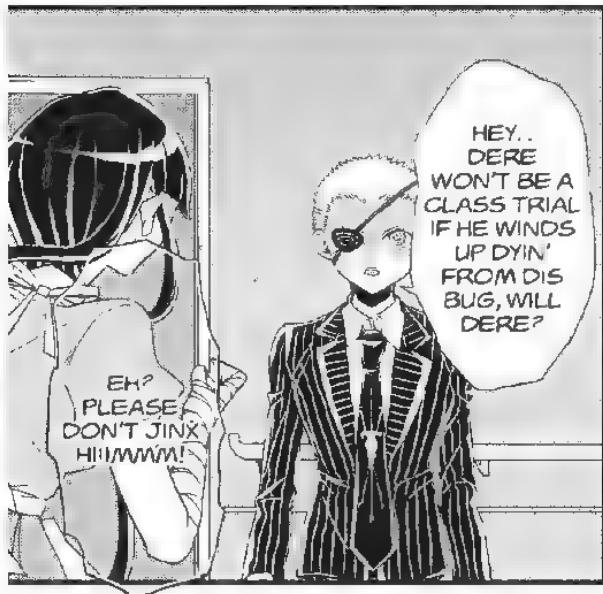


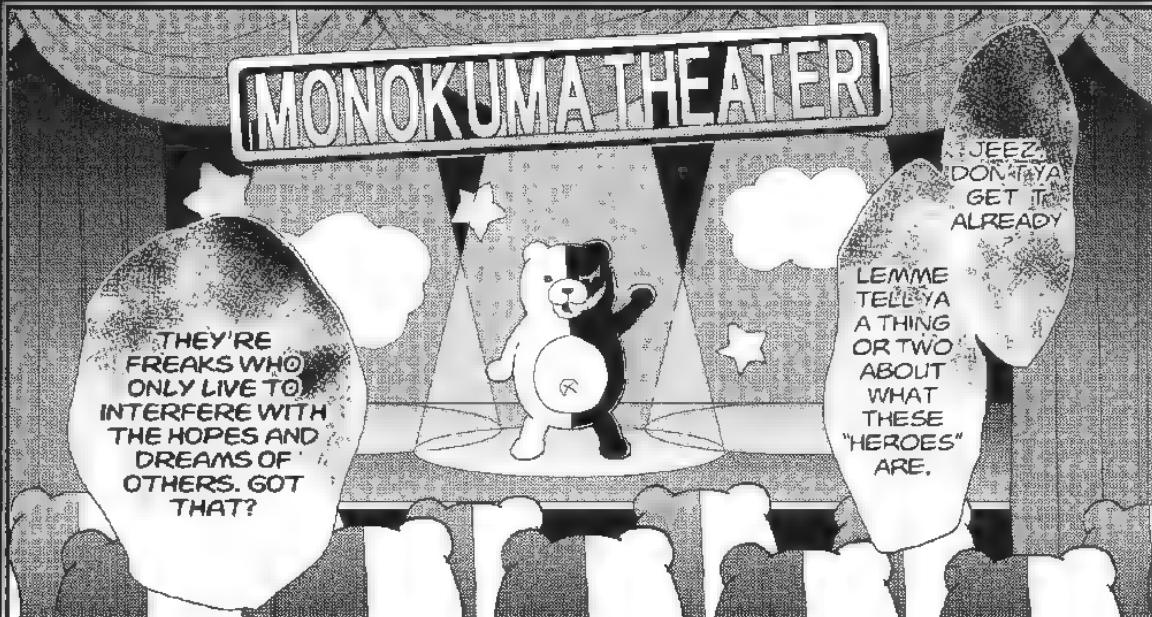




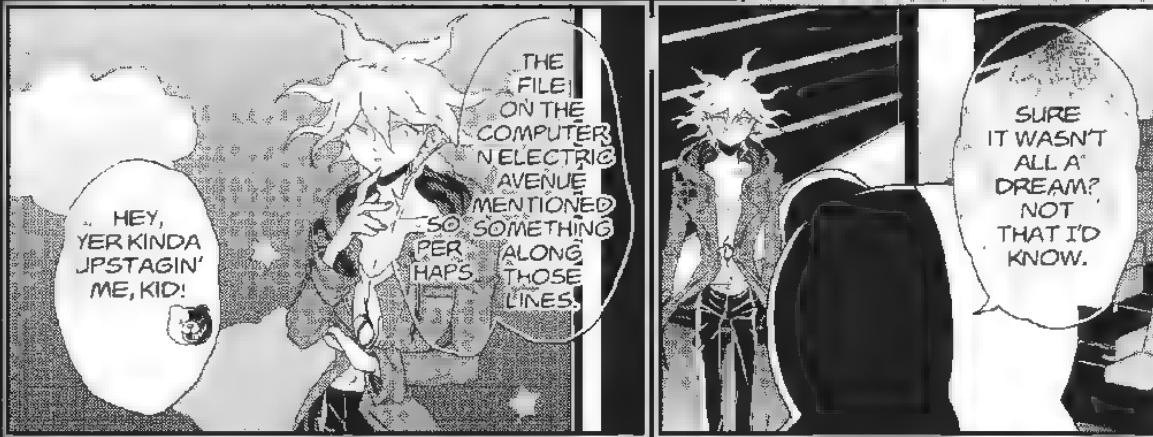




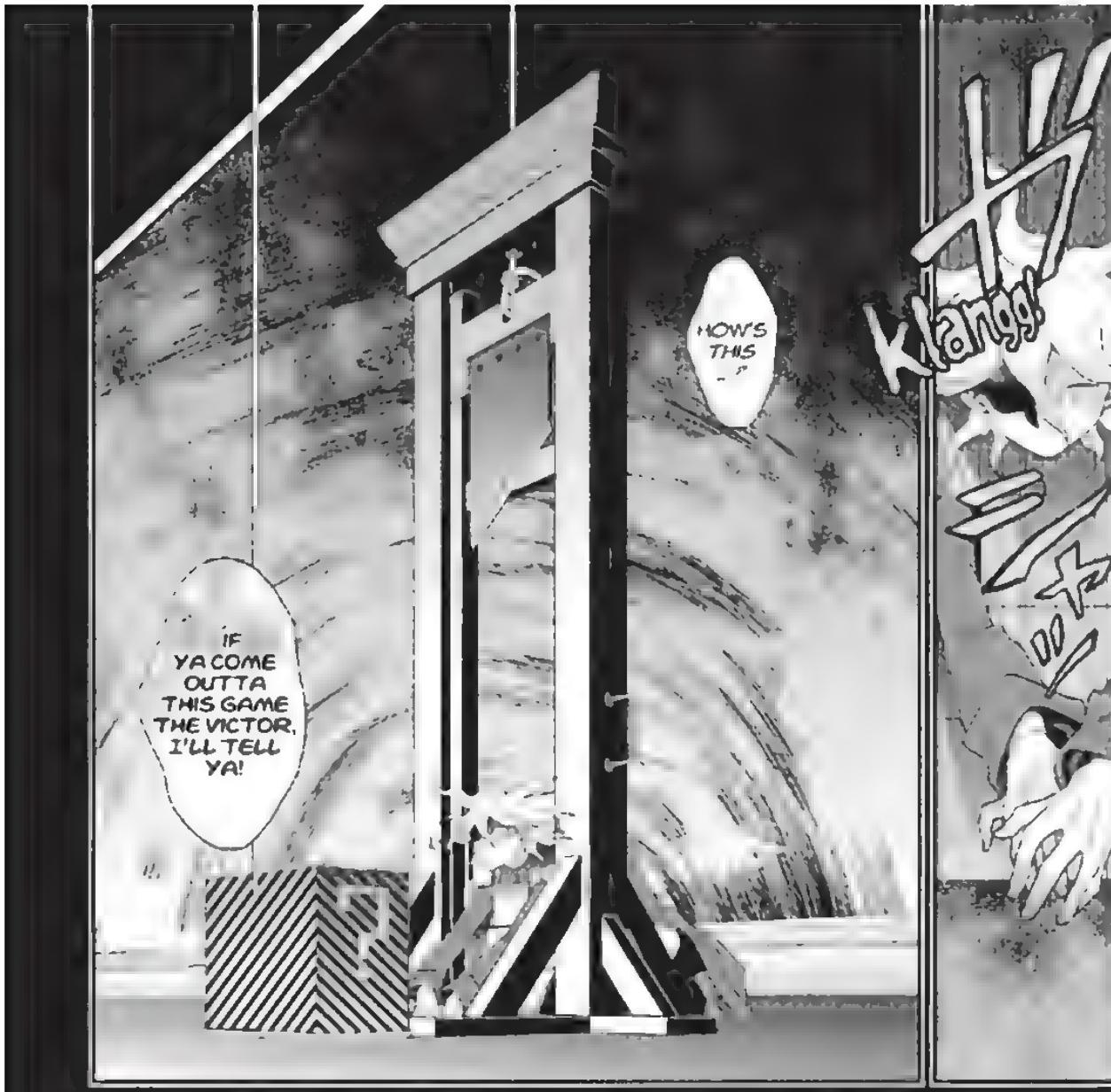


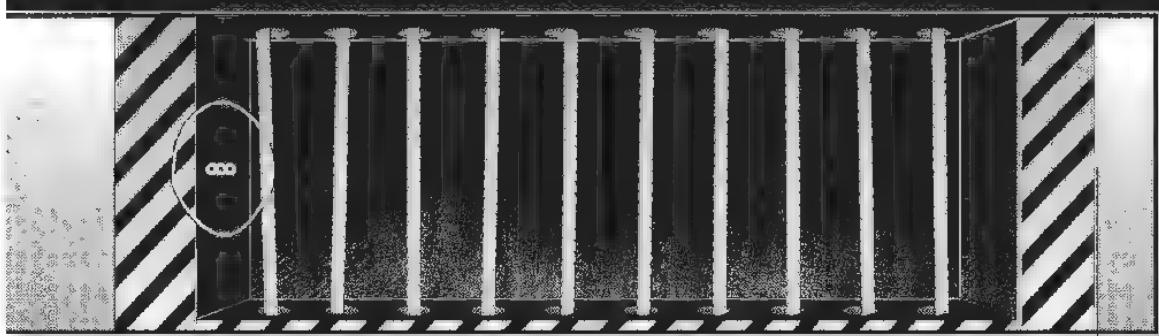




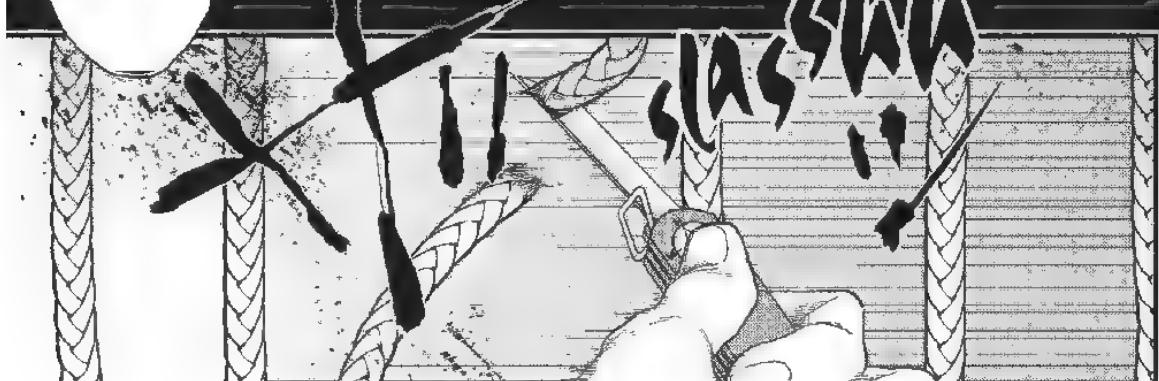






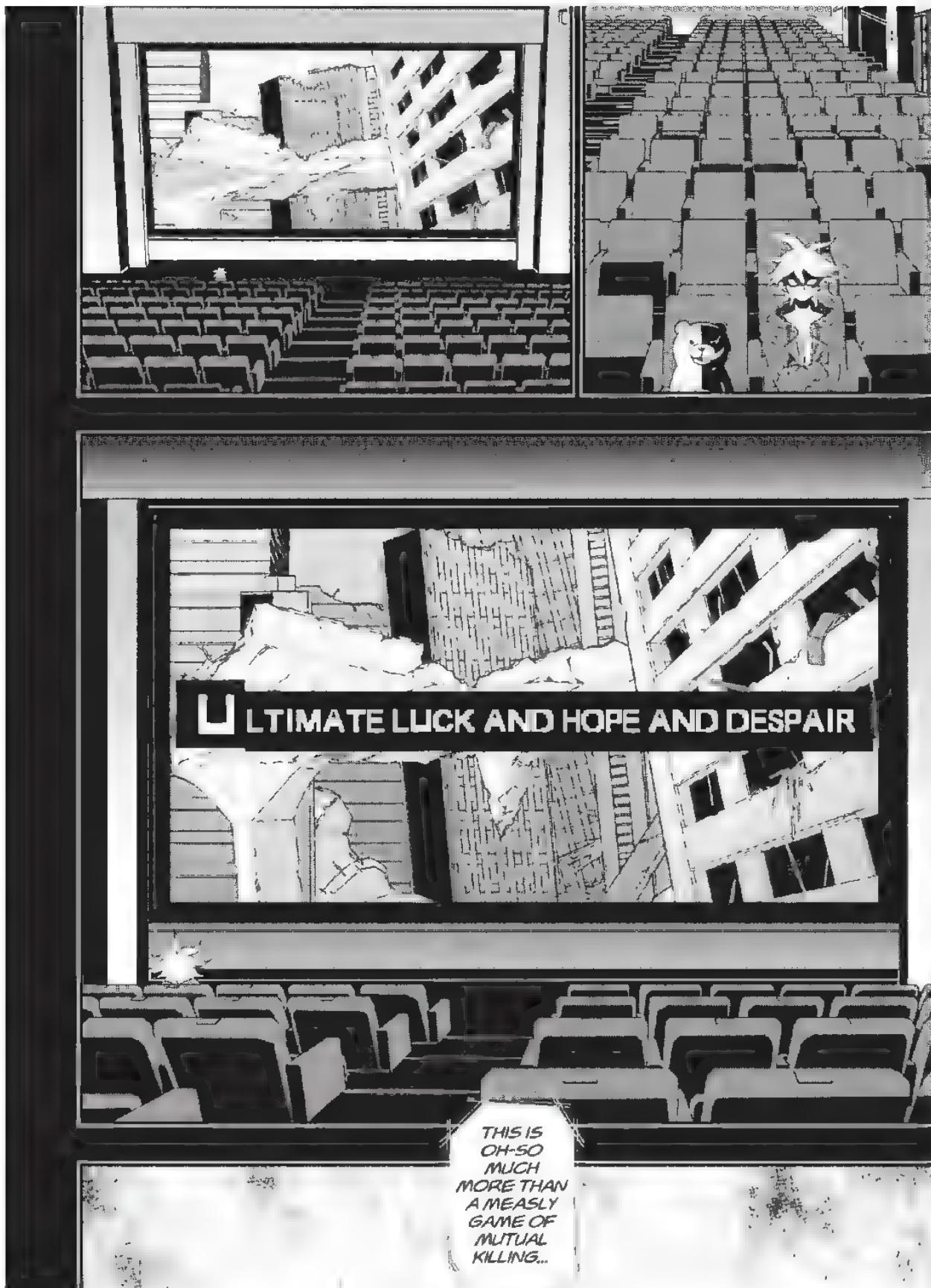


I DON'T CARE WHAT HAPPENS TO...

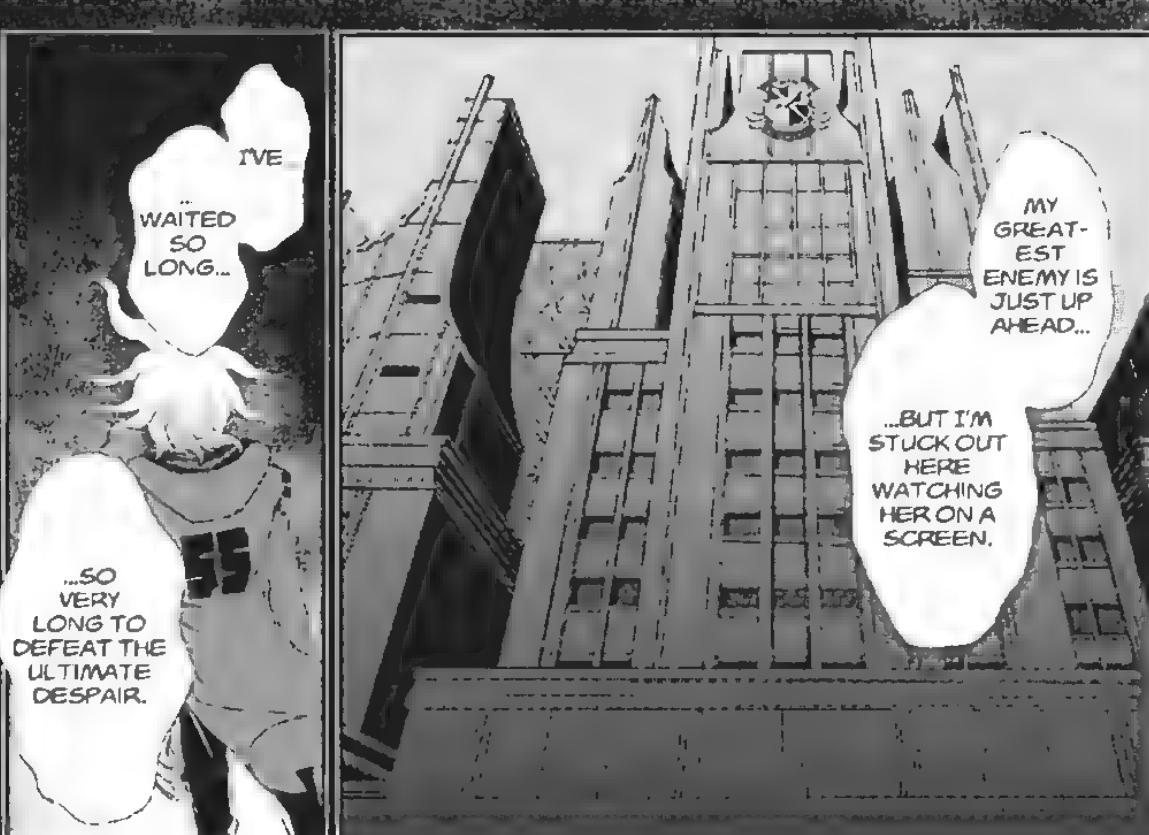
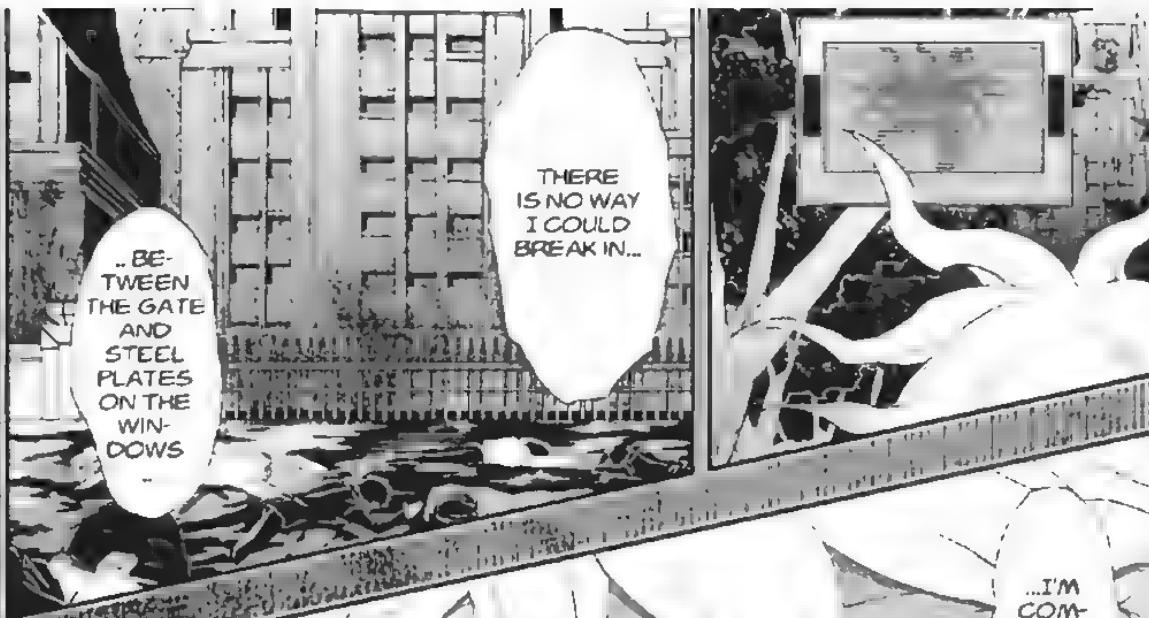




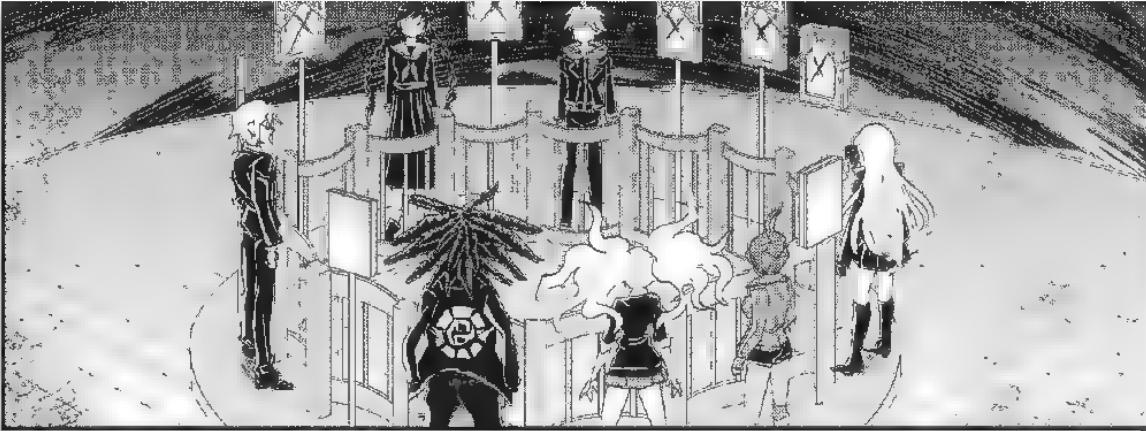






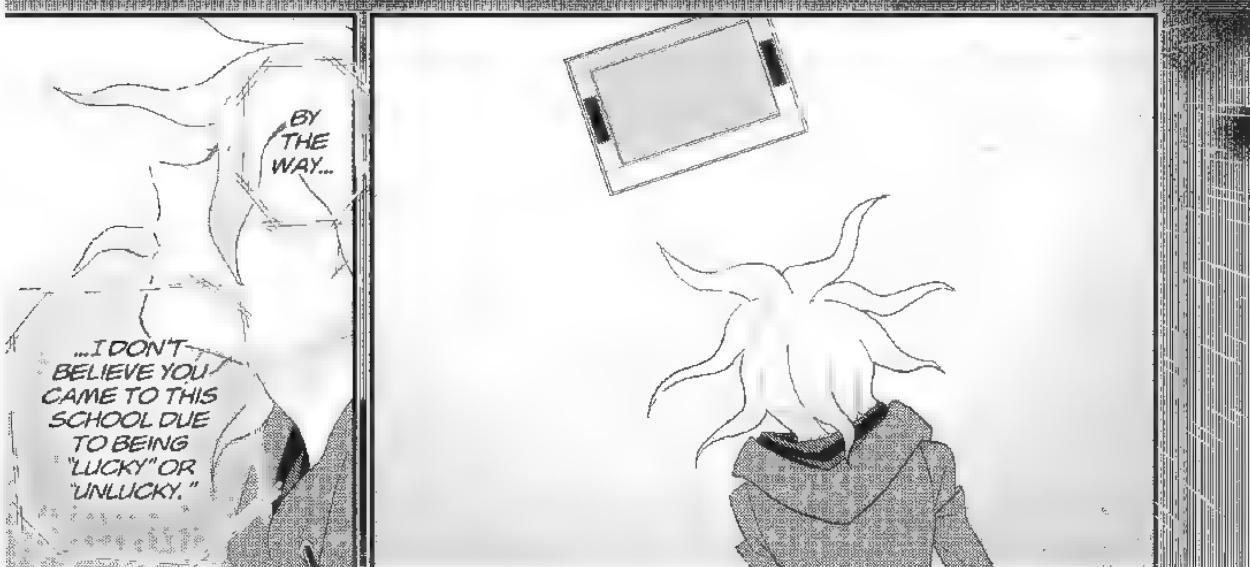




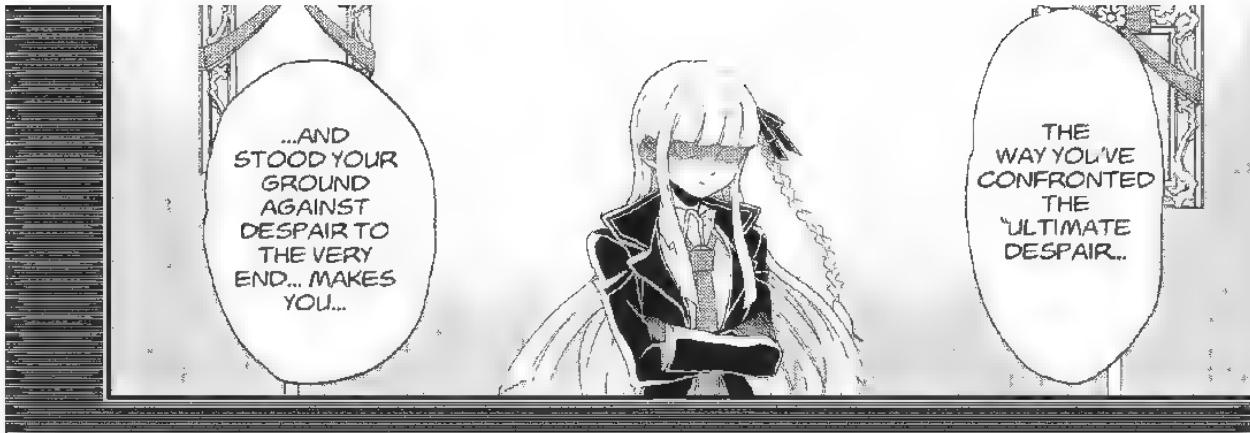








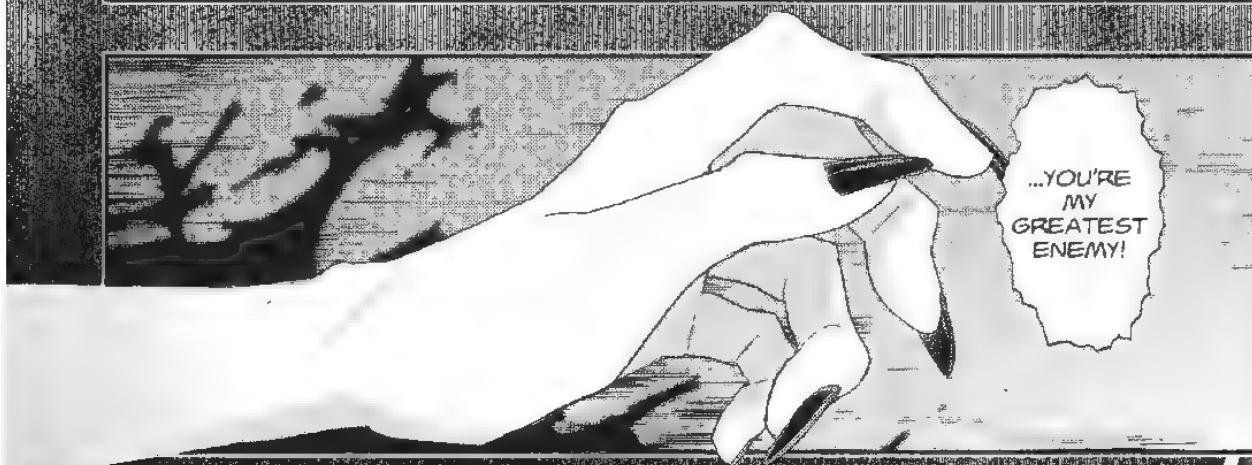
BY THE WAY...  
I DON'T BELIEVE YOU  
CAME TO THIS  
SCHOOL DUE  
TO BEING  
"LUCKY" OR  
"UNLUCKY."















IF I AM  
ABLE TO  
MAKE THE  
ULTIMATE  
DESPAIR A  
PART OF  
ME

I WILL









...DIDN'T  
YA WANNA  
BECOME A  
RAY OF HOPE  
YERSELF?







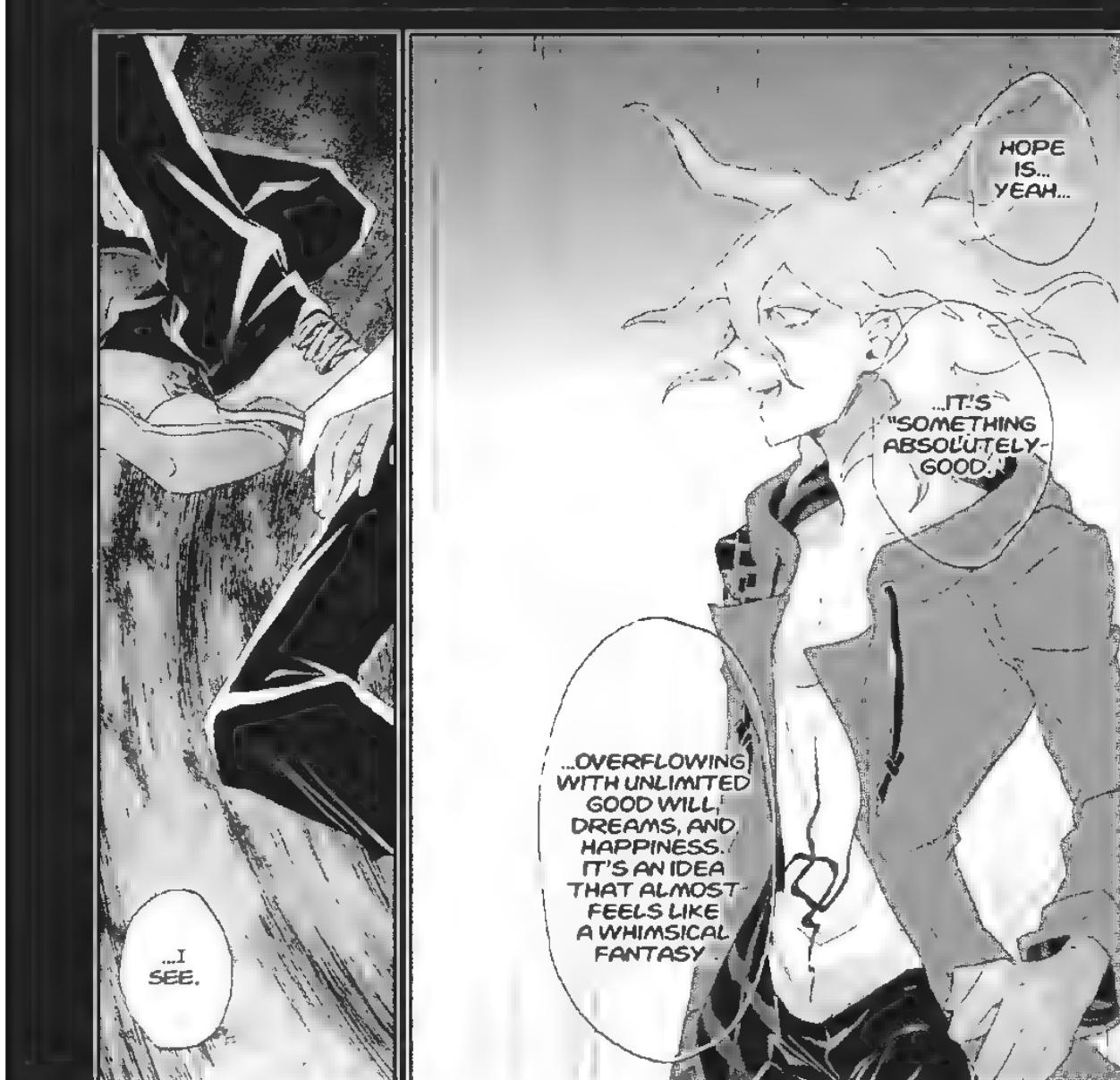
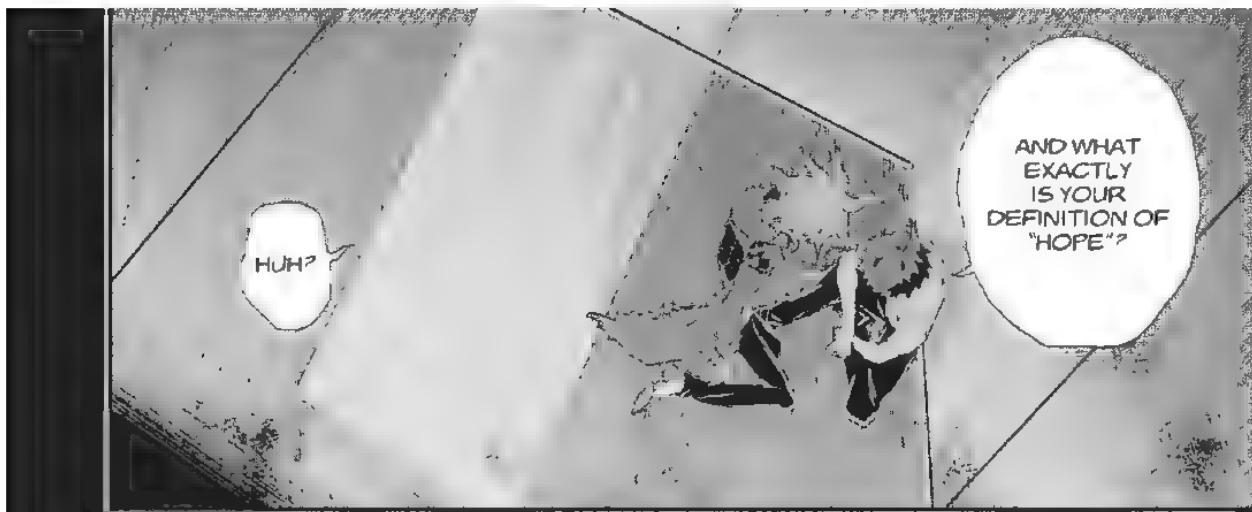


...SPELLS  
NOTHING BUT  
TRAGEDY FOR  
WORTHLESS  
TRASH.









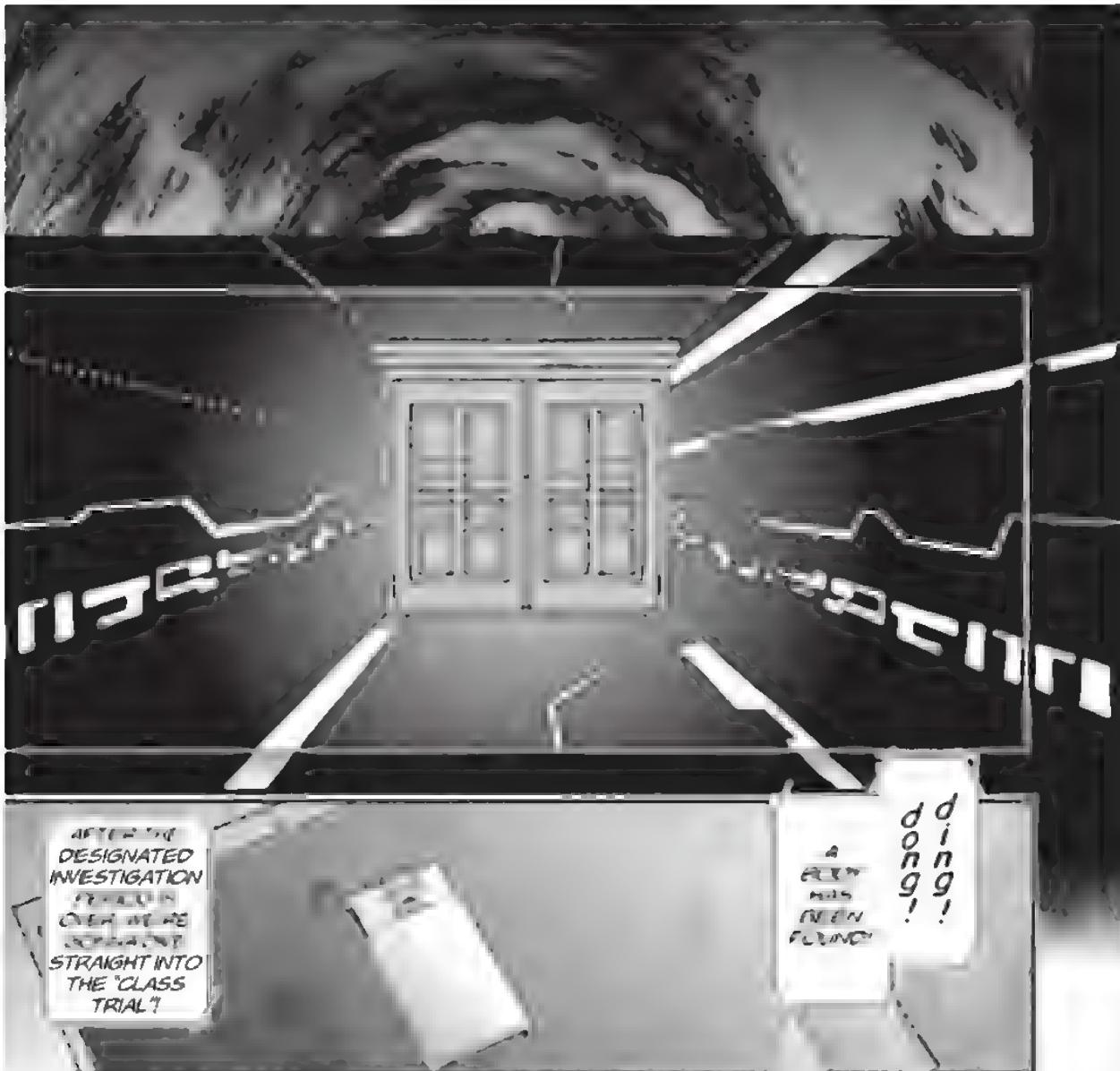








...IS  
ALREADY  
SHINING  
INSIDE YOU,  
KOMAEDA.

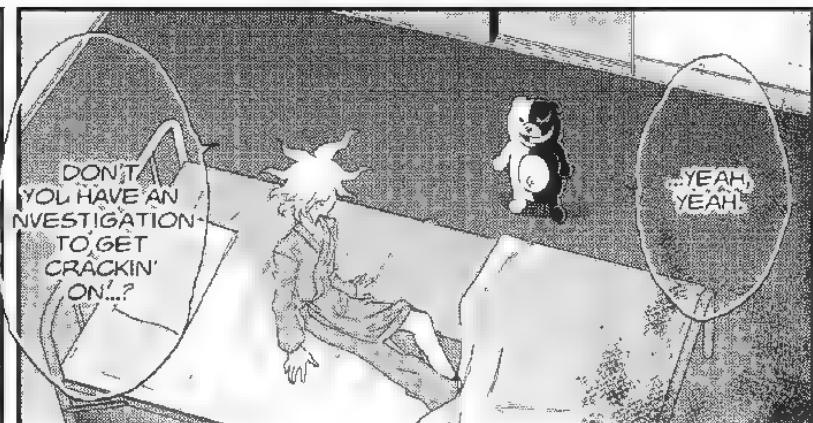






Ep.23

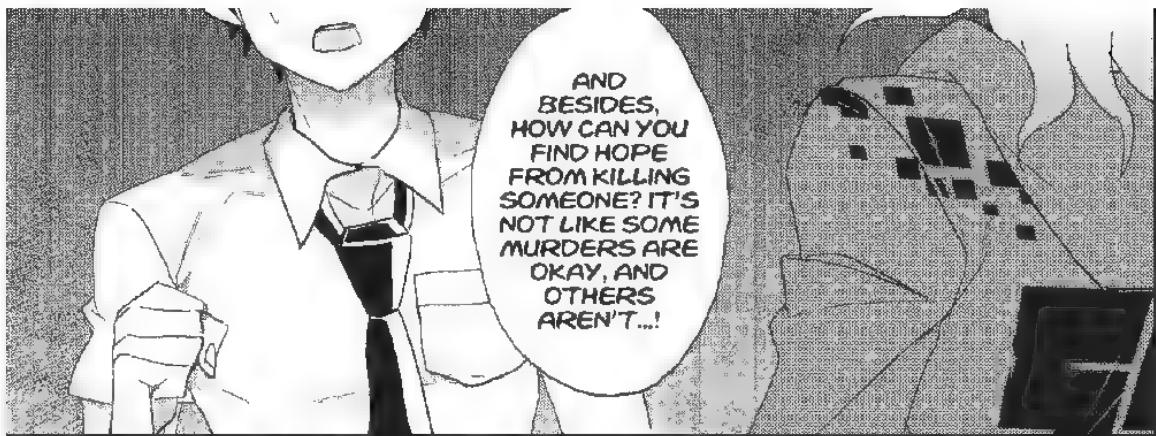


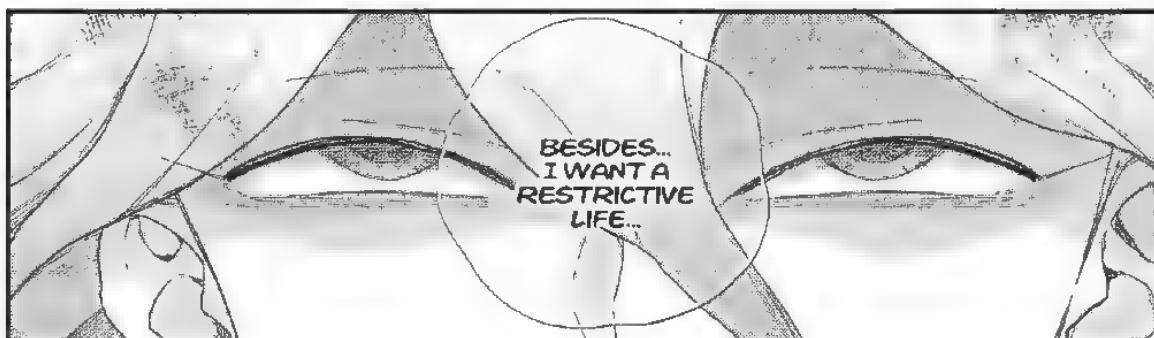


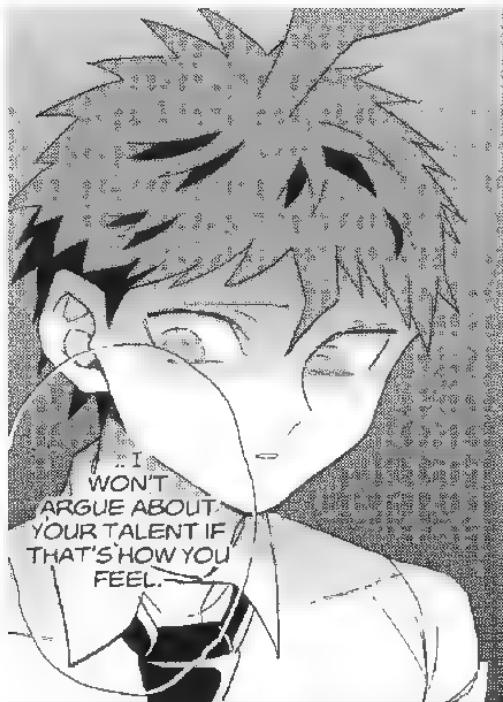








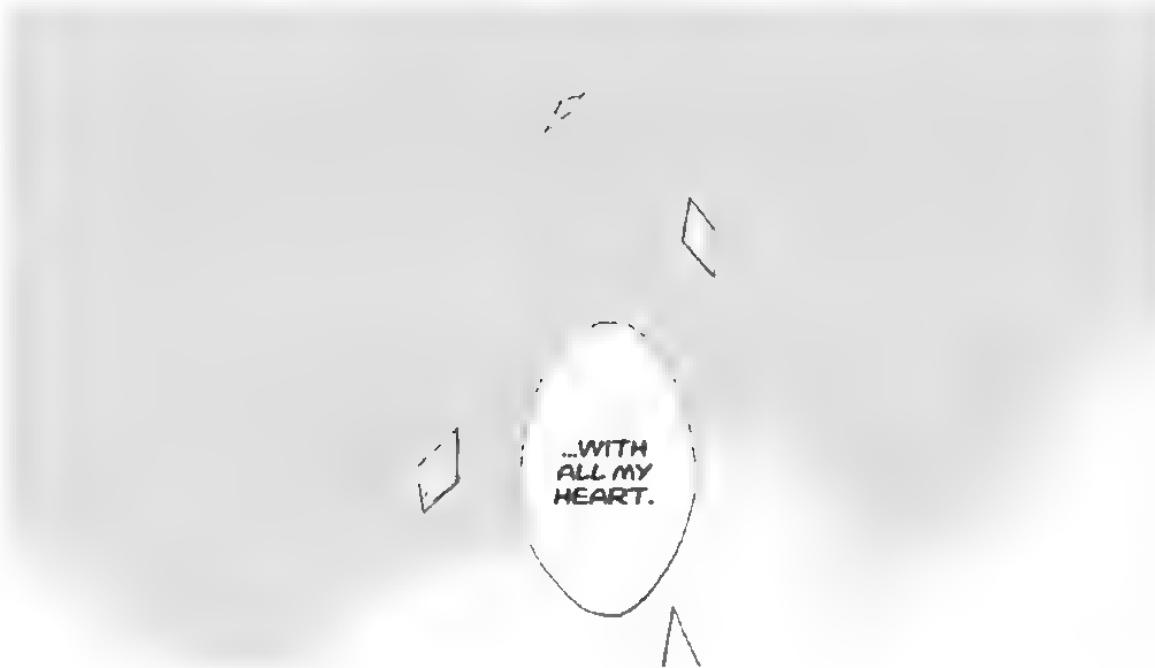
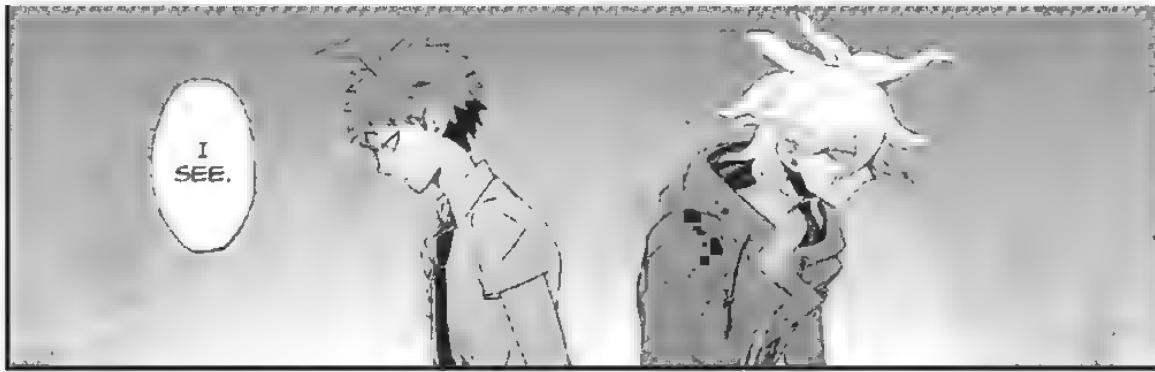










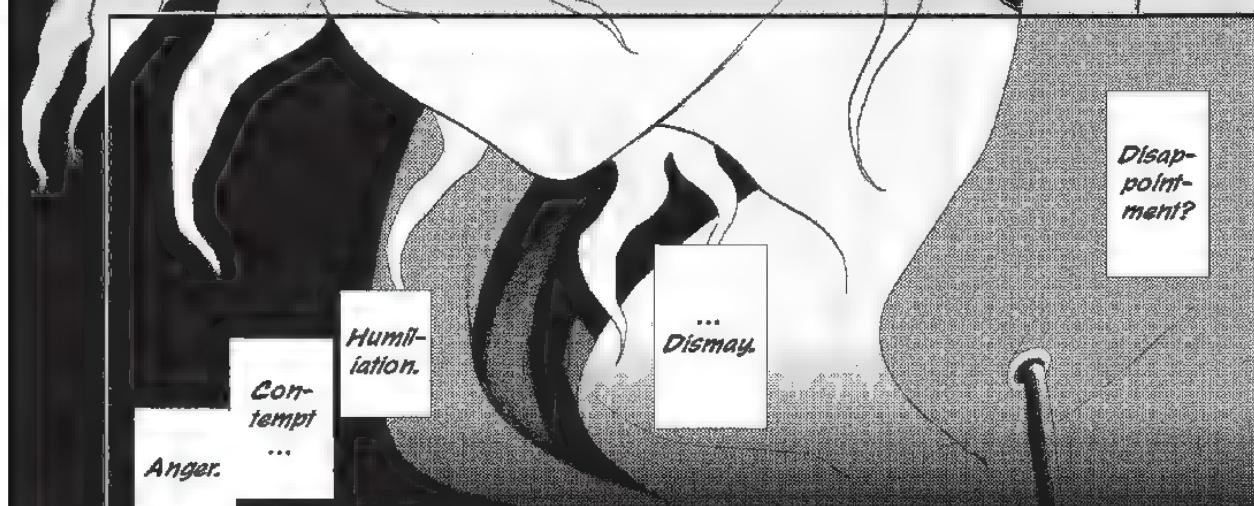




Fin.

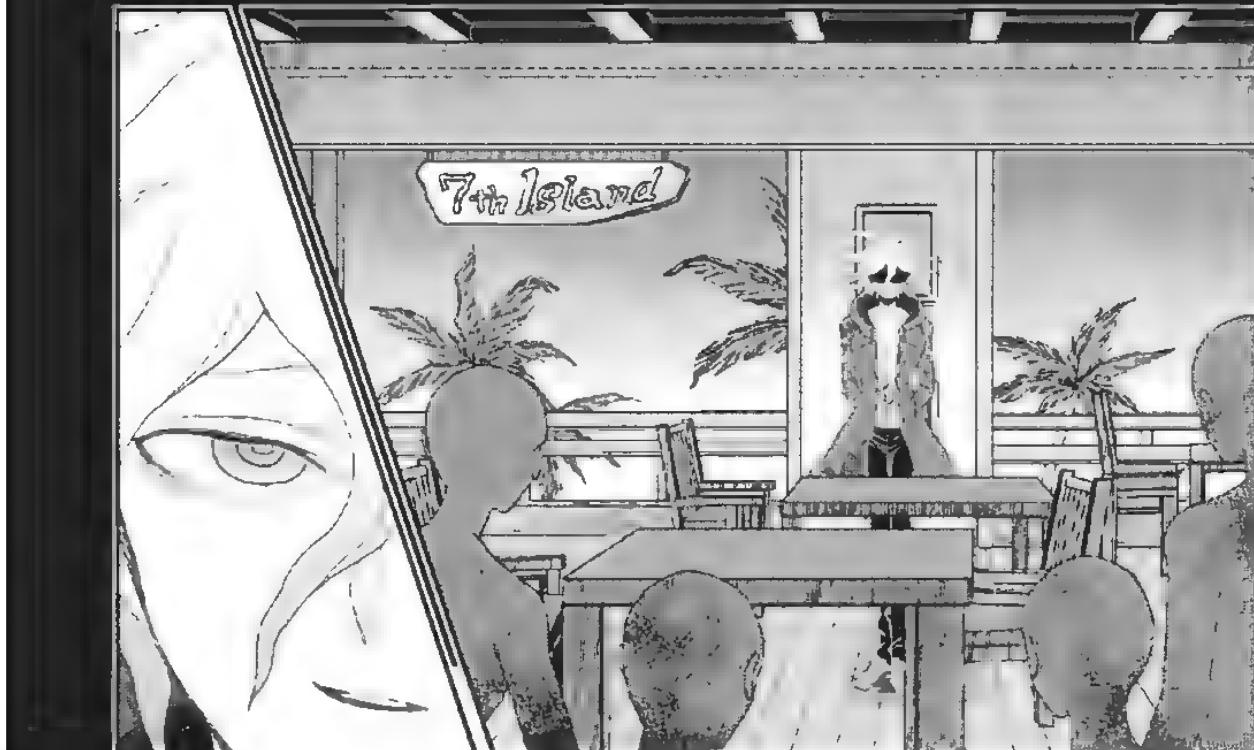
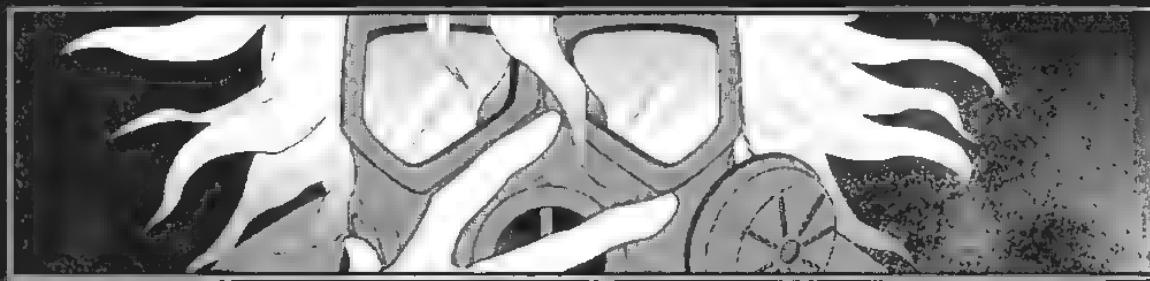
Ep. XX

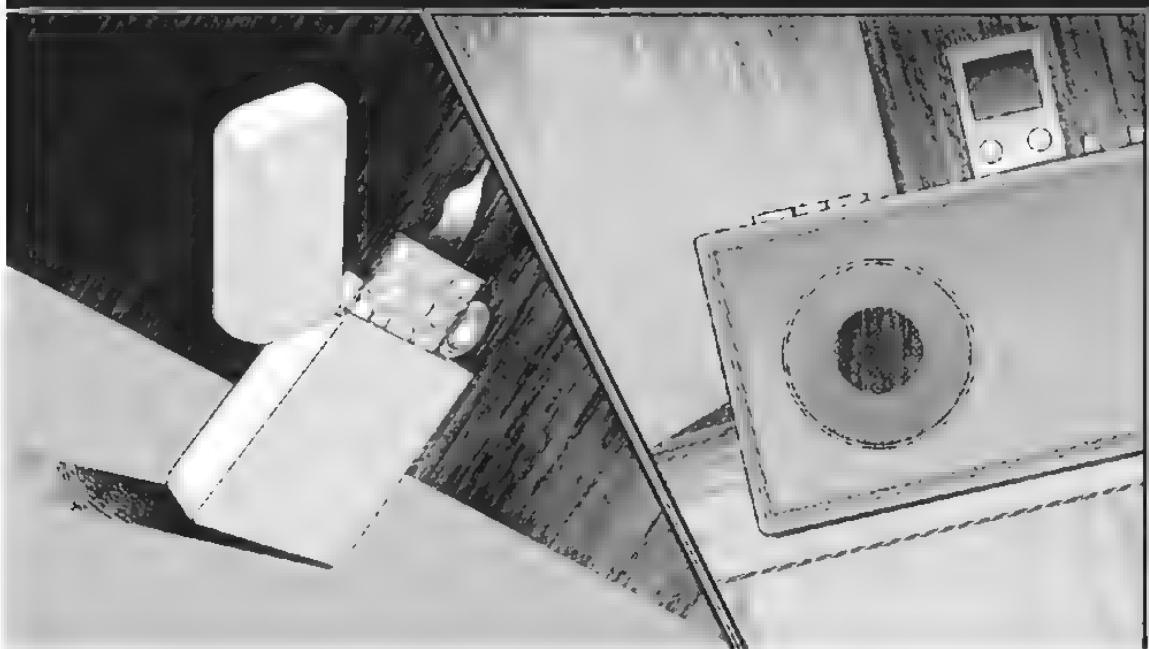






**I thought this  
was the best luck  
I'd ever had.**

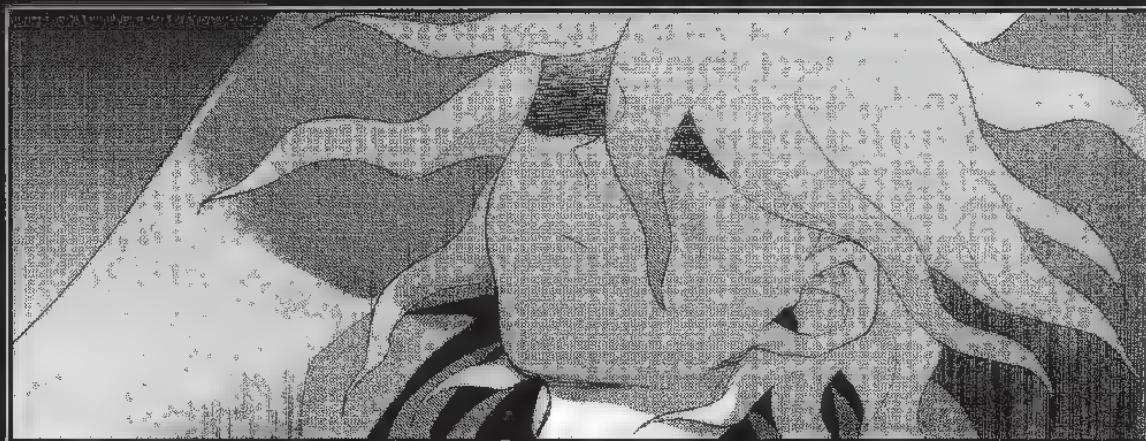












Long time, no see. It's Kyousuke Suga. This is the final volume of *Danganronpa 2: Ultimate Luck and Hope and Despair!* How did you like this manga spinoff focusing on the perspective of Komaeda...?

Although it doesn't have a very big page count, I put a lot of love into the extra chapter at the end. I know I still have a lot to learn as a manga-ka, but I put my best foot forward the whole way through. I'd be tickled pink if you enjoyed yourself along the way, even if just a little.

This serialization wound up taking a super long time due to some complications, but I will always treasure the time and experience of getting to draw the manga adaption of a game I love, from the viewpoint of my favorite character...! It was wonderful getting to draw this from beginning to end.

Although I feel a bit sad to be done, I've always loved the *Danganronpa* series and characters, and will continue to love them...! I'd like to extend a big thank you to the staff at Spike Chunsoft, all of my assistants, everyone associated with this manga, and to you, the readers!

This brings the manga adaption of the story from Komaeda's view to an end, but I hope maybe we'll meet again someday with some other series...! Goodbye, and once again, thank you!

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**DANGANRONPA 2: ULTIMATE LUCK AND HOPE AND DESPAIR VOLUME 3**

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# DESPAIR MAIL

— via Dark Horse Comics | 10956 SE Main St. | Milwaukie, OR 97222 | [danganronpa@darkhorse.com](mailto:danganronpa@darkhorse.com) —

*As you just saw a few pages ago (and as has been hinted at for a while now . . . ) this is not the end of Dark Horse's Danganronpa manga, and we have two more series on the way: Danganronpa Another Episode: Ultra Despair Girls, and Danganronpa 2: Goodbye Despair. That means we'll also be continuing DESPAIR MAIL, so we'd love to receive more of your thoughts, fan art, cosplay, etc., on all things Danganronpa! Remember to use high resolution if possible (300 dpi or better) for your photos or images, so it'll look its best in print.*

*However, in this final volume of Ultimate Luck and Hope and Despair, we are going to try to catch up with all the fan submissions that haven't appeared yet. What's a trip is that everything you see here in vol. 3, we received before February, whereas the book doesn't even come out until June! As you may know, in commercial book publishing a lot of things have to be done months in advance ^\_^" So if you don't see your submissions here, please look for them in the new manga series.*

*Well, let's begin with the person whose—shall we say, unique—perspective has guided us here, Nagito Komaeda, depicted by Rhiannon Blattel, who says, "I have been a fan of the series for a few years now and most recently completed V3. Although I love and support all of the games/manga/anime, Danganronpa 2 has got to be my favorite. I just tend to love and connect with the characters a lot more. I hope (no pun intended heh) that you all continue to make more manga and exciting content. I will continue to support you all anyway I can! Thanks." Thank you, Rhiannon—and we'll do our best!*





"Hey! I'm Kerri. (@nanette\_fanclub on Instagram) I've been reading the *Danganronpa* manga recently. I've played the game and watched the animation, and it's my favorite thing ever. Toko is my favorite character, because she reminds me of myself. We both wear our socks the same, both have long hair put back in braids, and we both love writing. Most importantly, she helped me accept my 'blemishes'. Toko and I have a beauty mark in the same spot. Seeing a character that looked like me really boosted my confidence and self-esteem."



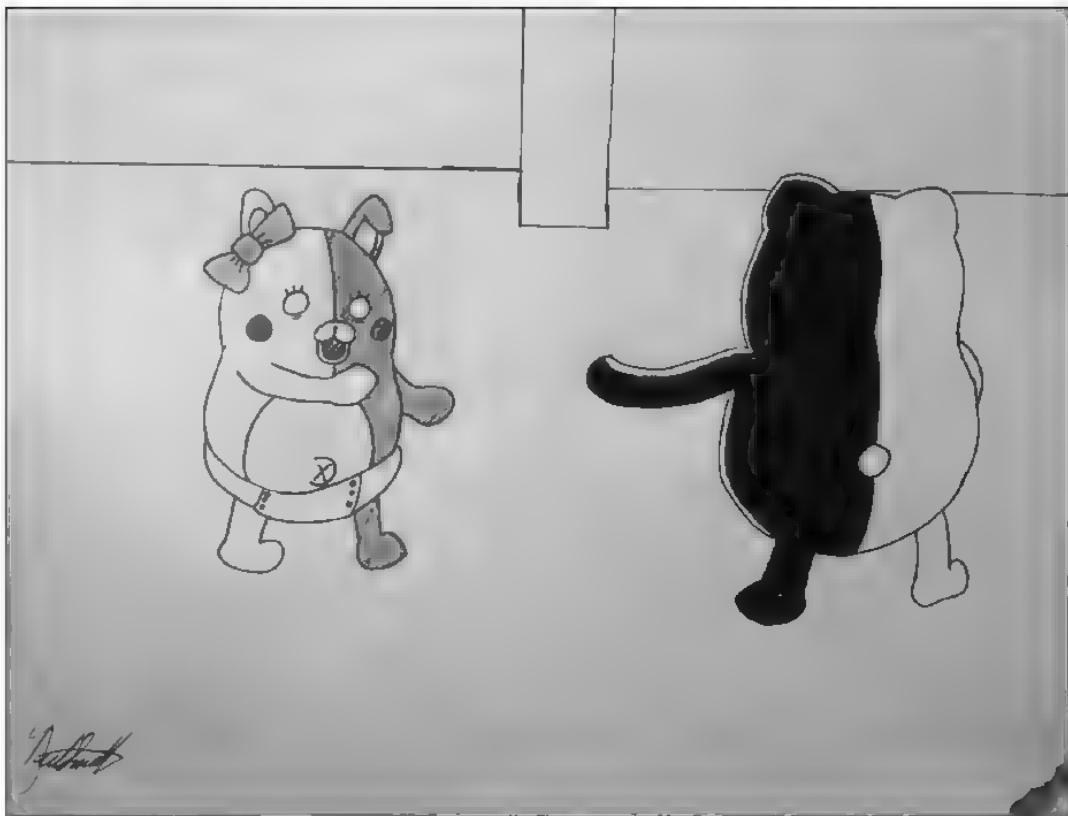
Kerri (who has been waiting patiently since, like, Christmas 2017—I told you we had a lot of letters to catch up with!) updated us a few months later to add, “This is gonna sound absolutely wild, but I just got accepted to a private high school dedicated to art as a literary student. I’m glad I don’t have an alternate personality, lol . . . (I also cosplayed Celestia Ludenberg/Taeko Yasuhiro because aaaa she’s so pretty).”



Maya Sturmer writes DESPAIR MAIL to say, "I'm a big fan of the *Danganronpa* series, and decided to make my own original character! Her name is Fuyuko Haruna and she is the Ultimate Cosplayer! She dresses in lolita fashion, and has part of her hair dyed. She is inspired by myself, me being really into cosplay (though I just started), and wanting to dye my hair. I hope to cosplay as Celestia (Celeste) Ludenberg in the near future! Thank you for being wonderful people, and creating *Danganronpa* for the world! Sincerely, Maya Sturmer (Ultimate *Danganronpa* Fan.)"



Uh-oh, looks like Monokuma is getting disgusted with all the positivity around here, and has decided to do his best Logan impression. This SNIKT! comes to you courtesy of artist Alexandria (Alex) Willardsen, who says "After buying the first volume of *Danganronpa* and seeing DESPAIR MAIL, I wanted to send in a painting I made of Monokuma! My boyfriend and I are huge *Danganronpa* fans and I was super happy to find out you guys were making a manga for it! I'm looking forward to the next issue as well as other stuff you guys put out!"



(In a high-pitched Monomi voice) "Now that wasn't very nice, Monokuma!" Actually, artist Neil Smith here is referencing the famous Spider-meme of them pointing at each other. Neil explains, "I picked up all the *Danganronpa: The Animation* manga about six months ago and loved them, so I was freaking excited to see they were making another series! I bought it release day, and I saw they were doing the submission things again (which is an awesome thing to include), so I decided on my first day off I would send in a drawing! It would be a dream come true :) for my art to be shown, and thanks for releasing another amazing book!"



And while we've got the both of them here . . . Jason Minton sent in this intriguing illustration with the comment, "I just wanted to show how much I love and appreciate *Danganronpa* and its characters! It's one of my favorite series (anime, manga, and games), so I drew what I thought Monokuma and Monomi would look like as people!"



Here's Charlize Lawson (Fizzory on Instagram) as *Danganronpa*'s dedicated health care professional, Mikan Tsumiki. It's just one of her several cosplays from the series, as you can see on the next page ...



...as Charlize chills in Junko mode on the right, while Mukuro beside her on the left is played by Charlize's real-life sister Savannah (Amoribun on Instagram)!



Baby Pikachu writes in to say, "I've been a fan of *Danganronpa* for a while now, and I love this series! I decided to draw Monokuma, and me saying 'Looks like Monokuma is up to no good again . . .'! Thank you so much, can't wait for future series!" Thank you for your patience, Baby Pikachu! ^\_^



Chiaki Nanami

At last, someone brings a calming presence to DESPAIR MAIL, as Michael Silveira contributes this drawing of the Ultimate Gamer, Chiaki Nanami.

It's said that her hair clip is inspired by the ship from *Galaga*. As editor, I'd like to say that when my own twin sister and I were kids, we lived near Jack London Square in Oakland, and there was this bar we used to sneak into so we could play the *Galaga* game in there. It was the "cocktail" kind of arcade cabinet where you sat down to play it, and we thought we were sooooo smooth to have accomplished this feat. Looking back after all these years, I want to thank the bartenders for pretending they didn't see us each time ^ ^



From calming hoodie to crazy hoodie—once again, it's everyone's favorite cracked pepper grinder of hope, Nagito-kun. Would you care for some freshly-ground hope on your salad, sir? A little more? MORE . . . ?



The artist of the Nagito on the right, Tatum Serrette, is pictured here greeting the new year (well, it was January when we got this ^\_^) cosplaying as Hinata-kun. Tatum unsurprisingly says, “Nagito has been my favorite since I got into the series, and I absolutely love the characters. I think my least favorite has to be Chiaki, and I plan on cosplaying Mikan and Makoto!” Even the least favorite is absolutely loved—that’s the *Danganronpa* spirit!



The contributing artist of this piece says, "Yo! My name's Krisner, also known as Krizeros or @Futurexhope on Twitter and Instagram. I've been a fan of this series since before there was even an official English release for the first game! *Danganronpa* has heavily influenced my art style, and has even helped me grow as an artist. For that, I am forever grateful. Here I drew my favourite *Danganronpa* character in the entire franchise, Twogami! He's been my favorite for years, and I'm so happy they gave him so much love in *D3*. Also, thank you Dark Horse for publishing this manga, it looks great in my bookcase."



Krisner is another one of the fans who's been patiently waiting so long that they sent in another piece while they were waiting ^\_^ "Some Hajime art for his birthday . . . I've known about 'Despair Mail' since the very first volume of *Danganronpa: The Animation*, I just had never gotten around to sending in my art. Though since *Danganronpa 2* is my favorite game of all time, I knew I wouldn't want to miss this opportunity!"



By the way, this is the bookcase Krisner was referring to. I spotted the manga on the bottom right of the center shelf.

Since no one has brought up his name before ^\_^ isn't it definitely time for us all to give thanks and praise to Rui Komatsuzaki, who is the original *Danganronpa* character designer? I've read that he was trained as a sculptor, and I think you can see that three-dimensional quality and sense of form in the *Danganronpa* designs. I like the idea that other forms of art besides drawing can enhance and inspire your style as a character designer.



Aren't we lucky? Well, at least Nagito is, anyway, come to sparkle us with square spirals! This time the drawing is courtesy of Ria, who says, "Dear Team *Danganronpa*, the writers, artists, translators, and crew for the *Danganronpa* manga . . . Recently I bought a copy of *Danganronpa 2: Ultimate Luck and Hope and Despair*. I was honestly so excited to hear that another manga for *Danganronpa* (*Danganronpa 2*, no less) was being published over here in English. I couldn't wait to be able to read it. I really appreciate all the work and effort you guys put into this manga so that we can all enjoy it! I always have wanted to draw Nagito and I thought it was a perfect time to since the most recent manga focused on his viewpoint instead of Hajime's. I really hope you enjoy it!"



At last, some people with practical talents have shown up! Think of the successful farm you could run with Soda to handle the tractor, the thresher, and the baler, and Tanaka to take care of the livestock. The photo came with this greeting: "Hi! My name is Arcadia (the Soda), and my friend Jerry is the Gundham. I'm such a big fan of the series and I'm excited for you guys to put the second game into manga form! *Danganronpa* has honestly changed my life in many good ways, like meeting amazing friends who also share a love for it! Thanks for taking the time to check out our cosplays! May des-bear be with you all!"



This is another time when I wish DESPAIR MAIL was in color, because I love the color in the original drawing here from Mokyu Moguyu, who says, "Something I drew to give Kazuichi and Ibuki some love! I was going to make Kazuichi have tears in his eyes because Ibuki's earrings are sharp, but I decided against it because I didn't want people to think that he's actually hurt (he's just a crybaby). Also, it was hinted that the *Despair Girls* manga might be translated; if that's true, I'm excited! I love the kids and can't wait to see them in a manga, especially Monaca!" As you saw earlier, *Ultra Despair Girls* is coming soon! It occurs to me sometimes that since Kazuichi Soda has those shark's teeth, he may just by accident get lip piercings to match Ibuki's ^ ^



"Hiya! My name is Cat and I'm a **HUGE** fan of *Danganronpa* (all of the games, manga, and the animation)! I know I'm probably super late to this, but I don't even care if I get in the *DR2* manga. As long as you guys see it, I'll be happy :) I went to Boston Fan Expo as our favorite despair queen, **JUNKO ENOSHIMA!!!!** . . . This is me with a Kokichi Ouma and Kaito Momota cosplayer (They said it's ok for me to send this and possibly be in the manga owo) Thank you guys so much if you can read this! Please respond if you do (^\_^)"

We're glad you could make it, Cat! In the photo, I spotted the vending machine for "T" tickets and guessed this was a Boston event. I went to Anime Boston a few years ago and stayed in Cambridge while I was there, commuting to the con by subway. The best part was that on Friday morning, the train headed there was half cosplayers and half businesspeople ^\_~



"Hi! My name is Charlotte K. and I am a huge fan of the *Danganronpa* series! I found out about *Danganronpa* after picking up Volume 1 of *Danganronpa: the Animation* at the bookstore. I am also an artist, and I have an art account on Instagram which is @charchar12\_12. My favorite character of the entire franchise is Gundham Tanaka, and I would love to submit my fan art of him! Thank you so much for publishing more *Danganronpa* books!"



And finally (but just until next time!), all the way from the Netherlands! "I'm Kellodrawsalot. I'm on Twitter and Tumblr. Been a *Danganronpa* fan since I watched the first anime series and started playing the games. Now collecting the manga! Wanted to share a cover I drew for a very shippy wip fancomic I'm creating with my friend Kamenmango! We're both major *DR* fans. Hope that Dark Horse keeps releasing more *Danganronpa* manga! We love them here in the Netherlands!"

Thank you, Kelly! I know how the Netherlands has such a long history with Japan. As those of you who've studied Japanese history already know : ) during most of the Tokugawa era, they were only Western country permitted to trade with Japan, and knowledge of modern technology and science was known as "Dutch learning" to the samurai! One of the first pop culture books I ever read about Japan, *Behind the Mask*, was written by a Dutch author, Ian Buruma. He was writing about things like yakuza movies, Takarazuka theatre, and manga years before they became well known outside Japan.

See you again soon in the next *Danganronpa* manga from Dark Horse!

—CGH

## CLASS IS BACK IN SESSION!

**THE CONCLUSION!** Caught in the execution procedure by mistake, Fuyuhiko desperately requires emergency aid. Due to the school rules, Monokuma has no choice but to save Fuyuhiko's life. But never one to let an evil opportunity slip by, Monokuma uses the medical theme for his next murder motive: the Despair Disease! Students who get afflicted with the disease see their personalities start to change dramatically . . . bringing on confusion and chaos! Komaeda would be the launchpoint to fire a glimmer of hope . . . but what is his true intent?

